

In Te Domine Speravi

Frottola
(Cancionero de Palacio)

Josquin Desprez
(c1450 - 1521)

Soprano
Alto 1
Alto 2
Tenor

In te Do-mi-ne spe - ra - - - - vi, per tro -

In te Do-mi-ne-spe - ra - - - - vi, per tro -

In te Do-mi-ne spe - ra - - - - vi, per tro -

In te Do - mi - ne spe - ra - - - - vi, per tro -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Soprano, Alto 1, Alto 2, and Tenor. Each part is written on a five-line staff with a treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'In te Do-mi-ne spe - ra - - - - vi, per tro -'. The Soprano part has a fermata over the final note. The Alto 1 part has a fermata over the final note. The Alto 2 part has a fermata over the final note. The Tenor part has a fermata over the final note.

5
S
A1
A2
T

var pie-tà in e - ter - no. Ma in un tris - to e ob - scu - ro in -

var pie-tà in e - ter - no. Ma in un tris - to e ob - scu - ro in

var pie - tà in e - ter - no. Ma in un tris - to e ob - scu - ro in -

var pie-tà in e - ter - no. Ma in un tris - to e ob - scu - ro in -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), and Tenor (T). Each part is written on a five-line staff with a treble clef. The key signature is three flats and the time signature is 4/4. The lyrics are: 'var pie-tà in e - ter - no. Ma in un tris - to e ob - scu - ro in -'. The Soprano part has a fermata over the final note. The Alto 1 part has a fermata over the final note. The Alto 2 part has a fermata over the final note. The Tenor part has a fermata over the final note.

9
S
A1
A2
T

fer - no fui et frus - tra la - - bo - ra - vi.

fer - no, fui - et frus - tra la - - bo - ra - vi.

fer - no, fui et frus - tra la - bo - ra - vi.

fer - no, fui et frus - tra la - bo - ra - vi. In

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features four vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), and Tenor (T). Each part is written on a five-line staff with a treble clef. The key signature is three flats and the time signature is 4/4. The lyrics are: 'fer - no fui et frus - tra la - - bo - ra - vi.'. The Soprano part has a fermata over the final note. The Alto 1 part has a fermata over the final note. The Alto 2 part has a fermata over the final note. The Tenor part has a fermata over the final note.

2 13

S
In te Do - mi - ne spe - ra vi,

A1
In te Do - mi - ne spe - ra - - - - - vi,

A2
In te Do - mi - ne spe - ra - - - - - vi,

T
- - - te Do - mi - ne spe - ra - - - - - vi,

16

S
Rot - to e al ven - to o - gni spe - ran - - - - -
Sus - pir la - cri - me m'a - van - - - - -

A1
Rot - to e al ven - to o - gni spe - ran - - - - - za,
Sus - pir la - cri - me m'a - van - - - - - za,

A2
Rot - to e al ven - to o - gni spe - ran - - - - - za,
Sus - pir la - cri - me m'a - van - - - - - za,

T
Rot to e al ven - to o - gni spe - ran - - - - - za,
Sus - pir la - cri - me m'a - van - - - - - za,

19

S
- za, ve - ggio il ciel vol - tar - mi in pian - to.
za, del mio tris - to spe - rar tan - to.

A1
- - - - - ve - ggio il ciel vol - tar - mi in pian - to.
- - - - - del mio tris - to spe - rar tan - to.

A2
ve del - - - - - ggio il ciel vol - tar - mi in pian - to.
del - - - - - mio tris - to spe - rar tan - to.

T
ve del - - - - - ggio il ciel vol - tar - mi in pian - to.
del - - - - - mio tris - to spe - rar tan - to.

22

S Fui fe - ri - to, se non quan - to, tri - bu - lan - do ad te

A1 Fui fe - ri - to, se non quan - to, tri - bu - lan - do ad te

A2 Fui fe - ri - to, se non quan - to, tri - bu - lan - do ad te

T Fui fe - ri - to, se non quan - to, tri - bu - lan - do ad te

26

S cla - ma - vi. In te Do - mi - ne spe - ra

A1 cla - ma - vi. In te Do - mi - ne spe - ra

A2 do ad te cla - ma - vi. In te Do - mi - ne spe - ra

T te cla - ma - vi. In te Do - mi - ne spe - ra

30

S vi, in te spe - ra - - - vi.

A1 - vi, in te spe - ra - - - vi.

A2 - vi, in te spe - ra - - - vi.

T - vi, in te spe - ra - - - vi.

In Thee O Lord did I hope	Broken and thrown to the wind is all hope.	I was wounded, but in my sorrow
To find pity for ever.	I have seen heaven turn me to weeping.	I called upon Thee.
But in a sad and dark hell	Only sighs and tears remain	In Thee O Lord did I hope.
I was, and suffered in vain.	To me of my sad, strong hope.	
IN Thee O Lord did I hope		