

Alto 2 Sackbut 1 **Anima mea liquefacta est**

(Motetti A Otto Voci, Venezia 1603)

Canticum Canticorum

Giovanni Croce

5, 6-8

1557 - 1609

8

A - ni - ma me - a li - que - fa - cta

12

est, quae - si - vi, quae - si -

17

-vi et non in - ve - ni il - lum, vo - ca - vi

21

et non re - spon - dit mi - hi, et non re -

24

-spon - dit mi - hi. per - cus - se - runt

30

me et vul - ne - ra - ve - runt me.

34

Tu - le - runt pal - li - um me - um cu - sto -

38

-des mu - ro - rum, fi - li - ae, fi - li - ae Hie - ru -

42

- sa - lem, nun - ti - a - te,

46

nun - ti - a - te di - le - cto, qui - a a - mo - re

V.S.

50

lan - gue - o, nun - ti - a - te, nun -

Detailed description: This staff contains measures 50 through 53. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with some rests. The lyrics are 'lan - gue - o, nun - ti - a - te, nun -'.

54

- ti - a - te di - le - cto, qui - a a -

Detailed description: This staff contains measures 54 through 58. It continues the melody from the previous staff. Measure 56 features a double bar line with a '2' above it, indicating a second ending. The lyrics are '- ti - a - te di - le - cto, qui - a a -'.

59

- mo - re lan - gue - o, qui - a a - mo -

Detailed description: This staff contains measures 59 through 62. The melody continues with quarter and eighth notes. The lyrics are '- mo - re lan - gue - o, qui - a a - mo -'.

63

- re, qui - a a - mo - - - re

Detailed description: This staff contains measures 63 through 65. The melody continues with quarter and eighth notes. The lyrics are '- re, qui - a a - mo - - - re'.

66

lan - - - - - gue - o.

Detailed description: This staff contains measures 66 through 68. The melody continues with quarter and eighth notes. The lyrics are 'lan - - - - - gue - o.' The piece ends with a double bar line.