

1/4  
2/5  
3/4/5

# Ach weh des Leiden

Hassler (tab JH)

The first system of guitar tablature consists of three staves. The top staff contains rhythmic flags and fret numbers (δ, c, f, h, a, h, i) with box numbers 5 and 10. The middle staff contains a treble clef, a 3/4 time signature, and a sequence of notes (b, c, a, a, c, c, f, f, f, δ, δ, δ, δ, a, h, f, h, f) with repeat signs. The bottom staff contains a bass clef and notes (a, a, a, e, e, c, c, δ, a, a, e, δ, δ, δ, c, c, c, c, c, c, δ, δ, c, δ, a, a, a, δ, δ, a).

The second system of guitar tablature consists of three staves. The top staff contains rhythmic flags and fret numbers (c, δ, h, c, a, c, a, f, f, f, h, δ, c, l) with box numbers 15 and 20. The middle staff contains a treble clef, a 3/4 time signature, and a sequence of notes (a, a, c, b, a, a, c, a, a, b, c, c, h, h, h, a, b, δ, a, a) with repeat signs and a C-clef sign. The bottom staff contains a bass clef and notes (e, e, c, c, a, δ, a, e, a, e, a, δ, c, c, c, c, a, a, a, a, c, a, e, δ, c, δ). The system concludes with a double bar line and a final C-clef sign.

	ff	fhd	c	<sup>25</sup> d c	a	i	ih	f	<sup>30</sup> l	lk	hf	dca
	h h	h ab	a	a a	a d	b	h	hf	a f	hh	h	d c
	.		ff									
	c c	c ca	a	a	d c	a	i	ih	f	l	lk	hf
	a a	a ac	c	c	ca	d c	a	a	a e	h a	l	d a
	d d	d d	a	a	a d c	a	a	d a	c	c	d	d c
	a a	a a	c	c	c	ca	d c	a	a	e	c a	d a

	a c	<sup>35</sup> h	h	h	e
	d d	b	a	a	a
			c		c
	.		ff		
	d c	c a	a	a	d c
			e c e		
	c	c	c	c	c
		ff			
	d d	b b	a	a	a
	c	c	c	c	c