

Christus factus est

Felice Anerio
(1560-1614)

Soprano

Chri-
stus

Alto

Chri-
stus

Tenor

Chri -
stus

Bass

Chri -
stus

5

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics 'Chri- stus' are written below the first two notes. The Alto staff also begins with a treble clef, the same key signature, and common time. The lyrics 'Chri- stus' are written below the first two notes. The Tenor staff begins with a treble clef, the same key signature, and common time. The lyrics 'Chri - stus' are written below the first two notes. The Bass staff begins with a bass clef, the same key signature, and common time. The lyrics 'Chri - stus' are written below the first two notes. A box containing the number '5' is positioned above the Soprano staff at the end of the first measure.

S

ens

A

ens

T

di- ens

B

ens

10

Detailed description: This system contains the next four staves of the musical score. The Soprano staff continues with the lyrics 'us - que ad mor- tem, us - que ad mor-'. The Alto staff continues with the lyrics 'ens us - que ad mor- tem, us-que ad mor-'. The Tenor staff continues with the lyrics 'di- ens us - que ad mor- tem, us- que ad mor-'. The Bass staff continues with the lyrics 'ens us - que ad mor-'. A box containing the number '10' is positioned above the Soprano staff at the end of the first measure.

S

tem, mor- tem au - tem cru - cis.

A

tem, mor- tem, au- tem cru - cis.

T

tem, mor- tem au-tem cru- cis.

B

tem, mor- tem, mor- tem au-tem cru - cis.

15

Detailed description: This system contains the final four staves of the musical score. The Soprano staff continues with the lyrics 'tem, mor- tem au - tem cru - cis.'. The Alto staff continues with the lyrics 'tem, mor- tem, au- tem cru - cis.'. The Tenor staff continues with the lyrics 'tem, mor- tem au-tem cru- cis.'. The Bass staff continues with the lyrics 'tem, mor- tem, mor- tem au-tem cru - cis.'. A box containing the number '15' is positioned above the Soprano staff at the end of the first measure.

20 25

S Prop-ter quod et De - us ex-al - ta- vit il-

A Prop-ter quod et De - us ex-al - ta-vit, ex - al - ta - vit il-

T Prop-ter quod ex-al - ta-vit, ex - al - ta- vit il -

B Prop-ter quod et De - us ex-al - ta- vit il -

30

S lum, et de - dit il - li no - men, quod est su - per

A lum, et de - dit il - li no - men, quod est

T lum, et de - dit il - li no - men, quod est su - per om-

B lum, et de - dit il - li no - men, quod est su-per

35

S om-ne no - men, quod est su-per om- ne no - men.

A quod est su - per om-ne, su - per om- ne no - men.

T ne no - men, quod est su - per om - ne no - men.

B om - ne no - men, quod est su - per om - ne no - men.