

Sir Walter Raleigh
(c.1554-1618)

Farewell false Love

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie*
(London, 1588), no.25

William Byrd
(c1540-1623)

Soprano
The first singing part

Alto

Tenor 1

Tenor 2

Bass

5

1 Fare - well false love, the o - ra - cle of
2 A poi - soned ser - pent cov - vered
3 A for - tresse foyld which re - ason
4 A quench - lesse fire, a nurse of

well false love, fare - well false love, the o - ra -
lies, the o - ra - cle of lies, the o - ra - cle
lies, fare - well false love, the o - ra - cle
lies, fare - well false love, the o - ra -

8

cle of lies, all with flowr's dyd de - fend, tremb - ling feare,
a Mo - ther of sighes, A sy - ren song A path that leads
and en - e - my to
and mur - the - a fea - ver to pe - rill

cle of lies, a mor - tal foe, a mor - tal foe, and en - e - my to
of lies, a mor - tal foe, and en - e - my to rest,
of lies, a mor - tal foe, a mor - tal foe, and
cle of lies, and en - e - my

my to rest: An en - vi - ous
 rer of re - pose, A sea of so -
 of the - minde, A maze where -
 and mis - hap, A true re -

rest: An en - vi - ous boy, an en - vi - ous

and en - e - my to rest: An en - vi - ous boy, from whom all

en - e - my to rest: An en - vi - ous boy, an en - vi - ous

to rest, to rest: An en - vi - ous boy, from

boy, from whom all cares a - - rise, A
 rows from whence are drawn such show'rs As
 - in af - fec - tion findes no ende. A
 treat of sor - row and dis - - paire, An

boy, from whom all cares a - - rise, A bas - tard vile, a

cares a - rise, from whom all cares a - rise, A bas - tard

boy, from whom all cares a - rise, from whom all cares a - rise, A

whom all cares a - rise, all cares a - rise,

bas - tard vile, a beast, with rage pos -
 mois - ture lend to that e - v'ry griefe that
 ra - ging cloud boy that that runnes sleepes be - fore the
 i - dle boy that sleepes in plea - - sures

beast, a beast with rage pos - sessed: A

vile, a beast with rage pos - sessed:

bas - tard vile, a bas - tard vile, a beast with rage pos -

A bas - tard vile, a beast with rage pos - sessed:

sessed:
growes,
winde,
lap,

A way of er - ror,
a way of er - ror, a way of er - ror,

A way of er - ror, a tem - ple full

sessed: A way of er - ror, of er - ror, a tem

A way of er - ror, a tem - ple full of trea - son, a

tem - ple full of trea - son, in all ef -
net of deepe de - ceit, A guil - ded
sha - dow of the Sunne, A goale of
that which cer - taine seemes, A hope of

a tem - ple full of trea - son, in all ef - fects, ef - fects

of trea - son, in all ef - fects, con - tra - ry, un -

tem - ple full of trea - son, in all ef -

tem - ple full of trea - son, in all ef -

fects con - tra - ry un - to rea - son.
hooke that holds a poi - soned baite
griefe, for which the wis - est runne
that which rea - doubt - full deemes

con - tra - ry un - to rea - son.

to rea - son, un - to rea - son. A

fects, con - tra - ry un - to rea - son. A way

fects, con - tra - ry un - to rea - son. A

A way of er - ror, a tem - ple full_
 A schole of guile, a net of deepe
 A sub - stance like the sha - dow of
 A deepe mis - trust of that which cer -

A way of er - ror, a way of er - ror, a tem - ple
 way of er - ror, a tem - ple full of trea -
 son, a tem - ple full of trea - son, a tem - ple full

of trea - son, in all ef - fects, con -
 de - ceit, A all ef - fects, hooke con -
 the Sunne, A goale of grieffe, that
 taine seemes, A hope of that which

full of trea - son, in all ef - fects, ef - fects con -
 son, in all ef - fects, con - tra - ry, un - to rea -
 son, in all ef - fects,
 of trea - son, in all ef - fects, con -

tra - ry un - to rea - son.
 holds a poi - soned baite.
 which the wis - est runne.
 rea - son doubt - full deemes.

tra - ry un - to rea - son.
 son, un - to rea - son.
 con - tra - ry un - to rea - son.
 tra - ry un - to rea - son.