

## Tenor

## Gloria

William Byrd

6

8 Lau - da - mus te. Ado - ra - mus te. Glo - ri - fi - ca - mus te, glo -

14

8 ri - fi - ca - mus - te. Gra - ti - as a - gi - mus ti - bi pro -

21

8 - pter ma - gnam glo - ri - am tu - am. Do - mine De - us, Rex coe -

28

8 le - stis, rex coe - le - stis, De - us Pa - ter o - mni - po - tens,

37

8 o - mni - po - tens. Do - mine Fi - li, Do - mine Fi - li u - ni - ge - ni - te Je -

44

8 - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

51

2

8 Do - mine De - us, A - gnus De - i, Fi - li - us Pa -

59

9

8 tris, Pa - tris, Fi - li - us Pa - tris: Qui tol - lis

74

8 pec - ca - ta mun - di, pec - ca - ta mun - di: sus - ci - pe de - pre - ca - ti - o -

81

8 nem no - - - stram, sus - ci - pe de - pre - ca - ti - o - nem no -

86  
8  
- stram, Qui se - des ad dex - teram Pa - tris: mi-se-

Musical notation for measures 86-91, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes.

92  
8  
re - re no - bis, mi-se-re - re no - bis. Quo - ni - am tu so - lus San-

Musical notation for measures 92-97, continuing the melody with quarter and eighth notes.

98  
8  
- ctus, tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu

Musical notation for measures 98-104, including a measure with a whole rest.

105  
8  
so - lus Al - tis - si - mus, Al - tis - si - mus, tu so - lus Al - tis - si - mus, Je - su Chri -

Musical notation for measures 105-111, featuring a melodic line with eighth and quarter notes.

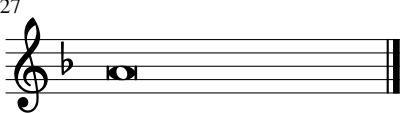
112  
8  
ste, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

Musical notation for measures 112-119, including a measure with a whole rest.

120  
8  
Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A -

Musical notation for measures 120-126, showing a change in time signature from common to 4/2.

127  
8  
men.

Musical notation for measure 127, ending with a double bar line.