

My mind to me a kingdom is

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.14.

William Byrd (c.1540-1623)

Soprano
The first singing part

Alto

Alto

Tenor

Bass

My mind to me a
My mind to me a king - dom is,
My mind to me a king - dom is, a king - dom
My mind to
My mind to me a king-dom is, a

Detailed description: This block contains the first system of a five-part vocal setting. It features staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest followed by the lyrics 'My mind to me a'. The Alto parts enter with 'My mind to me a king - dom is,'. The Tenor part has a rest followed by 'My mind to'. The Bass part begins with 'My mind to me a king-dom is, a'. The music is in a minor key with a 6/8 time signature.

king - dom is, such per - fect joy there - in I
such per - fect, such per - fect joy there - in I find, there - in I
is, such per - fect joy there - in I
me a king - dom is, such per - fect joy there - in I find:
king - dom is, such per - fect joy there - in I

Detailed description: This block contains the second system of the musical score. It continues the vocal parts from the first system. The Soprano part continues with 'king - dom is, such per - fect joy there - in I'. The Alto parts sing 'such per - fect, such per - fect joy there - in I find, there - in I'. The Tenor part has a rest followed by 'is, such per - fect joy there - in I'. The Bass part continues with 'me a king - dom is, such per - fect joy there - in I find:'. The system concludes with 'king - dom is, such per - fect joy there - in I'.

find: That it ex - cels all o - ther bliss,
find, there - in I find: That it ex - cels all o - ther
find: That it ex - cels all o - ther bliss, all o - ther
That it ex - cels all o - ther bliss, all o - ther bliss, which God or
find: that it ex - cels all o - ther bliss, which

Detailed description: This block contains the third system of the musical score. The Soprano part begins with 'find: That it ex - cels all o - ther bliss,'. The Alto parts sing 'find, there - in I find: That it ex - cels all o - ther'. The Tenor part has a rest followed by 'find: That it ex - cels all o - ther bliss, all o - ther'. The Bass part continues with 'That it ex - cels all o - ther bliss, all o - ther bliss, which God or'. The system concludes with 'find: that it ex - cels all o - ther bliss, which'.

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which God or Na - ture hath as - signed. Though much I
 bliss, which God or Na - ture hath as signed: Though much I want, that most would
 bliss, which God or Na - ture hath as - signed, hath as signed: Though much I want that
 Na - ture hath as - signed, hath as signed, hath assigned: Though much I want,
 God or Na - ture hath as - - signed: Though much I want,

want, that most would have, yet still my
 have, would have, yet still my mind for - bids to - - crave,
 most would have, would - - have, yet still my mind, yet still my mind -
 though much I want that - - most would have, yet still my mind for -
 that most would have, yet still my mind,

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mind, for-bids to crave. Though much I
 for-bids to crave, to crave. Though much I want, though much I want, that
 - - for bids to - - crave, for-bids to - - crave. Though much I want that - - most would
 - - bids to - - crave, to crave. Though much I want, that most would have, that most would have,
 for-bids to crave, to crave. Though much I want that most would have, that most would have,

want that most would have, yet still my
 most would have, would have, yet still my mind for - bids to
 have, would have, yet still my mind for - bids to crave,
 though much I want that most would have, yet still my mind, for -
 have, that most would have, yet still my mind

mind for - bids to crave, yet still my mind for - bids to crave, to crave.
 crave, to crave, yet still my mind for - bids to crave.
 for - bids to crave, yet still my mind for - bids to crave.
 - bids to crave, to crave, to crave, for - bids to crave.
 for - bids to crave, to crave, yet still my mind for - bids to crave.

2 No princely port nor welthie store,
 no force to winne a victorie,
 no wylly wit to salve a sore,
 no shape to winne a loving eye:
 to none of these I yeld as thrall,
 for why my minde despise them all.

4 I presse to beare no haughtie sway,
 I wish no more then may suffice:
 I doe no more than well I may,
 look what I want my minde supplies,
 loe thus I triumph like a King,
 my minde content with any thing.

6 My wealth is health and perfect ease,
 and conscience cleere my chiefe defence,
 I never seeke by brybes to please,
 nor by desert to give offence:
 thus doe I live, thus will I dye,
 would all did so as well as I.

Sir Edward Dyer (1543-1607)

3 I see that plentie surfeits oft,
 and hastie clymbers soonest fall:
 I see that such as are a loft,
 mishap doth threaten most of all:
 these get with toyle and keepe with feare,
 such cares my minde can never beare.

5 I laugh not at anothers losse,
 nor grudge not at anothers gaine:
 no worldly waves my minde can tosse,
 I brooke that is anothers bane:
 I feare no foe nor fawne on friend,
 I loth not lyfe nor dread mine end.