

HISS - 2017
Introduction
to
CAROLAN (1670-1738)

Si Bheag Si Mhor

Chord progression for *Si Bheag Si Mhor* (D major, 3/4 time):

Staff 1: D Bm G D G A D

Staff 2: Bm G D D A7 D G D Asus A7 D

Staff 3: D A7 G D A7 D G Bm

Staff 4: D A7 D G D Em A G A7 D

Colonel John Irwin

Chord progression for *Colonel John Irwin* (D major, 3/4 time):

Staff 1: G C G Em C G D D

Staff 2: G C G Em C G C D7 G

Staff 3: G D G D A7 D

Staff 4: G C G Em C G C D7 G

Fanny Power

G G Am Am D D D D7
 G G Am Am D D G G
 G G G G Am Am D D7
 G Am D D G D7 G

Eleanor Plunkett

Andantino

G G/B C Em Am
 D G C Em Am
 C G C Em Am/C D

Lady Gethin

Allegretto

C Dm Am G
 C (Am) Dm F G C
 C F C G
 C F G F G C

Hewlett

Musical score for Hewlett in 3/4 time, key of D major. The score consists of six staves of music. The first staff has chords D, A7, D, and D. The second staff has chords D, G, D, G, and D. The third staff has chords D, D, D, and D. The fourth staff has chords G, G, G, and D. The fifth staff has chords D, A7, D, and D. The sixth staff has chords D, G, D, G, and D. There are repeat signs at the end of the second and sixth staves.

John O'Connor

Allegretto

Musical score for John O'Connor in 6/8 time, key of D major. The score includes a Chorus section. The first staff has chords G, D, C, G, G, Am, Em, and D. The second staff has chords G, C, D, C, D, and G. The third staff has chords G, Bm, Em, C, E, and A. The fourth staff has chords G, Am, Em, D, C, D, and G. The Chorus section (fifth staff) has chords Em, D, Em, A7, and D. The sixth staff has chords G, Am, C, D, and G.

Lord Inchiqum

Musical score for "Lord Inchiqum" in 3/4 time, key of D major. The score consists of five staves of music with guitar chord annotations above the notes. The chords are: D, D, D, A7, D, D, D, G, A7, D, D, A7, G, D, D, A7, D, A7, D, G, D, A7, D, D, A7, G, D, A7, D, G, D, A7, D.

The Princess Royal

Miss MacDermott

Musical score for "The Princess Royal" in 6/8 time, key of G minor. The score consists of five staves of music with guitar chord annotations above the notes. The chords are: Gm, D7, Gm, Cm, F, Bb, Eb, Cm, A7, D, Eb, D, Gm, Eb, F7, Bb, Cm7, F, Eb, F, Gm, Cm, Dm, Eb, Bb, F, Gm, Eb, Am, D, Eb, D, Gm.

Mrs Judge

Moderato Em D G Am

Bm tr C D G C Em D tr C

Em G Am7 D

G Am Bm C Am7 D Em tr

D G C G G D G Em Am Em

D Am Em Bm G A Bm tr

C D Em D G Am D

C D G D Em tr

Detailed description: This section contains eight staves of musical notation. The first staff begins with the tempo marking 'Moderato' and the key signature of one sharp (F#). The music is in common time (C). The notes are primarily quarter and eighth notes, with some dotted rhythms. Chord symbols are placed above the staff lines. The section concludes with a double bar line and repeat dots.

Jig *Più mosso* Em Em Bm D Em Em

G D G Am7 D Em

G D Am7 D Em

Detailed description: This section contains three staves of musical notation. It begins with the tempo marking 'Jig' and 'Più mosso'. The key signature remains one sharp (F#), but the time signature changes to 6/8. The music features a more rhythmic, dance-like feel with many eighth and sixteenth notes. Chord symbols are placed above the staff lines. The section concludes with a double bar line and repeat dots.