

Treble viol 1

The Country Cries

Richard Dering

4

God give you good morrow, Sir Rees ap Thomas, ap William ap

10

Jones! Past three o' - clock and a fair morn - ing!

17

Vas a-sleep,

27

va - ther, 'cham vast a-sleep, va-ther. Nay,

34

virst 'chill 'ha my break vast, for all 'cham vast a - sleep.

40

51

60

No, no, no, no Jug - ler's good at start.

67

Hark! — hark! hark! Now

75

80

85

90

101

112

123

134

141


150

160




Musical notation for measures 160-167, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

168



Musical notation for measures 168-177, continuing the melody with various note values and rests.

178



Musical notation for measures 178-184, including a change to a 6/4 time signature in the final measure.

Ho, Mother Crab, your bees are flown! Ring out your ket-tle of

185



Musical notation for measures 185-188.

pur - est me-tal to set-tle, to set-tle the swarm of bees; for men new wiv-ing the


189



Musical notation for measures 189-192.

way to be thri-ving is hi-ving, is hi-ving, is hi-ving, is hi-ving, is hi-ving; then

193



Musical notation for measures 193-199, including a change to a 3/4 time signature.

no time_ leese to hive your bees.


200



Musical notation for measures 200-207.

And now fare-well all sor - row, our


208



Musical notation for measures 208-213.

fields are broke to - mor - row. The bag - pipes and the merry, merrymaids a -

214



Musical notation for measures 214-222, including a change to a 3/2 time signature.

milk-ing go. And some will go for their

223



Musical notation for measures 223-230.


sweet - heart's sake.

233



And thus they sing as I have heard, with hey jolly buc-kets, with hey jolly

241



buc-kets; jol - ly, jol-ly buc - kets, with hey jol-ly buc-kets, to milk - ing ward.