

# The Country Cries

Richard Dering

God give you good morrow, Sir

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a whole rest for four measures, then a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "God give you good morrow, Sir" are written below this staff. The second staff is the soprano line, the third is the alto line, the fourth is the tenor line, and the fifth is the bass line. The key signature is one sharp (F#) and the time signature is 2/2. The music is written in a simple, homophonic style.

8

Rees ap Thomas, ap William ap Jones! Past three o' - clock and a fair morn -

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and then quarter notes D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics "Rees ap Thomas, ap William ap Jones! Past three o' - clock and a fair morn -" are written below this staff. The second staff is the soprano line, the third is the alto line, the fourth is the tenor line, and the fifth is the bass line. The key signature is one sharp (F#) and the time signature is 2/2. The music continues in the same homophonic style.

12

ing!

Why, hold your scrape, you fid-dle-ing knave! Gether

This musical score covers measures 12 through 15. It features five staves: a vocal line (treble clef), a piano accompaniment (treble clef), a bass line (bass clef), and two additional piano accompaniment staves (bass clef). The key signature is one sharp (F#). The lyrics are: "ing!" at the end of measure 12, and "Why, hold your scrape, you fid-dle-ing knave! Gether" across measures 13, 14, and 15.

16

from her mis - tress' win - dow! Her'll fling her piss - pot on her head, for her

This musical score covers measures 16 through 19. It features five staves: a vocal line (treble clef), a piano accompaniment (treble clef), a bass line (bass clef), and two additional piano accompaniment staves (bass clef). The key signature is one sharp (F#). The lyrics are: "from her mis - tress' win - dow! Her'll fling her piss - pot on her head, for her" across measures 16, 17, 18, and 19.

20

play'd all night at whip-per, whip-per - gin-nie.

Jack, Jack,

25

Was a-sleep, va-ther, 'cham vast a - sleep, va-ther.

sleep'st or wak'st?


O

30



Nay, virst 'chill 'ha my  
 Jack, rise and serve the cat - tle and the sheep.

35



break vast, for all 'cham vast a - sleep.  
 Tig, tig, tig, tig, tig, tig tig;

40

Musical score for measures 40-42. The score consists of five staves: two treble clefs, two bass clefs, and one bass clef. The key signature is one sharp (F#). The lyrics are: "Coop, coop, coop, coop, coop, coop, coop; Bid - dy, bid - dy, bid - dy, bid - dy,"

43

Musical score for measures 43-46. The score consists of five staves: two treble clefs, two bass clefs, and one bass clef. The key signature is one sharp (F#). The lyrics are: "bid-dy, bid-dy, bid-dy, bid-dy." and "Ho mal, ho mal, ho mal, ho mal, ho mal, ho mal, ho!"

48

Up Robin'tis time to rise; Eas-ter must have her-ring pies for hunts-men that kill

The musical score for measures 48-52 consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The lyrics are: "Up Robin'tis time to rise; Eas-ter must have her-ring pies for hunts-men that kill".

53

not their hare; there-fore Ro-bin, do not spare; but if thou find her at the squat,

The musical score for measures 53-57 consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The lyrics are: "not their hare; there-fore Ro-bin, do not spare; but if thou find her at the squat,".

No, no, no, no Jug - ler's good at start.

Eas - ter'snear, lay on thy bat.

And Wood-man, he will do his part.

But Jowl - er, I hold twen - ty pound, shall

Hark! hark! hark!

Hark! hark! hark!

Hark! hark! hark!

kill her if she go on ground. Hark! hark! hark!

So ho, so ho! The hare is new-ly

Now Wat, Wat, Wat, Wat, look well un - to thy scut.

Now Wat, Wat, Wat, look well un - to thy scut.

Now Wat, Wat, Wat, look well un - to thy scut.

Now Wat, Wat, Wat, look well un - to thy scut.

up.



Yeb - ble, yab - ble, yeb - ble, yab - ble, yeb - ble, yab - ble, yeb - ble, yab - ble;

Yeb - ble, yab - ble, yeb - ble, yab - ble, yeb - ble, yab - ble, yeb - ble, yab - ble;

Yeb - ble, yab - ble, yeb - ble, yab - ble, yeb - ble, yab - ble, yeb - ble, yab - ble;

Yeb - ble, yab - ble, yeb - ble, yab - ble, yeb - ble, yab - ble, yeb - ble, yab - ble;

Yeb - ble, yab - ble, yeb - ble, yab - ble, yeb - ble, yab - ble, yeb - ble, yab - ble;

Ta ra re ro, ta ra re ro,

yeb - ble, yab - ble, yeb - ble, yab - ble,

yeb - ble, yab - ble, yeb - ble, yab - ble,

yeb - ble, yab - ble, yeb - ble, yab - ble,

To her a - gain, that's he hon - ey, yeb - ble, yab - ble yeb - ble, yab - ble,

ta ra re ro, sing! The hare is al - most spent. Now Jowl-er, Jowl-er,  
 yeb-ble, yab-ble, yeb-ble, yab-ble. The hare is al - most spent. Now Jowl-er, Jowl-er,  
 yeb-ble, yab-ble, yeb-ble, yab-ble. The hare is al - most spent. Now Jowl-er, Jowl-er,  
 yeb-ble, yab-ble, yeb-ble, yab-ble. The hare is al - most spent. Now Jowl-er, Jowl-er,  
 yeb-ble, yab-ble, yeb-ble, yab-ble. The hare is al - most spent. Now Jowl-er, Jowl-er,

hold thine own! So fare - well Jack - a - Lent!  
 hold thine own! So fare - well Jack - a - Lent!  
 hold thine own! So fare - well Jack - a - Lent! Hey - ho!  
 hold thine own! So fare - well Jack - a - Lent!  
 hold thine own! So fare - well Jack - a - Lent!

(whistle - ) Gee, gee! (whistle - ) Ree,

hut, hut, hut, ho! (whistle - ) Ball, hait God's name!

Who? What zay?

'Mor-row, neigh-bour, whith-er go you? Why, with-er gay', man?

'Chuz warn'd by Mas-ter Court - nail, the King's cart - tek-er, to car-rybeans

113

un-to the court for his Ma - jesty's brown ba - ker.  
Hey, soy dogs, soy dogs!

This musical system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "un-to the court for his Ma - jesty's brown ba - ker." and "Hey, soy dogs, soy dogs!".

119

Phree hey hunt, Quan - do, hey hunt, Quan - do!  
Whirr, hey dogs, hey dogs, hey.

This musical system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Phree hey hunt, Quan - do, hey hunt, Quan - do!" and "Whirr, hey dogs, hey dogs, hey.".

Ret Chance, hey ret For-tune!

Ware hawk, ware hawk, ware

A mark, \_\_\_\_\_ a mark!

hawk, this flight was brave-ly flown. Let's seek an-oth-er hunt, this partridge is our

O lord, o lord, O good mas - ter, quae - so, quae - so,  
own.

quae - so prae cep - tor!  
O - - - yez!

all that cansing or say, Come to the town

hall, and there shall be a play Made by the scho-lars of the Free



157

Musical score for measures 157-161. The score is written for five staves: two treble clefs, two bass clefs, and a vocal line. The key signature is one sharp (F#). The vocal line contains the lyrics: "School, Where shall be both a de - vil and a fool; At".

162

Musical score for measures 162-166. The score is written for five staves: two treble clefs, two bass clefs, and a vocal line. The key signature is one sharp (F#). The vocal line contains the lyrics: "six o' - clock it shall be - gin; if you bring not".

mo-ney you come not in.

Da poop! da poop!

da poop, da poop, da poop, da poop! ha' ye a-ny pigs or lambs to geld?

Ho, Mo-ther Crab, your bees are flown!

Buzz, Buzz, Buzz, Buzz, Buzz, Buzz, Buzz, Buzz, Buzz, Buzz.

Ring out your ket - tle of pur - est me - tal to set - tle, to set - tle the

Ring out your ket - tle of pur - est me - tal to set - tle, to

Ring out your ket - tle of pu - est

(col legno)

Buzz, Buzz, Buzz, Buzz, Buzz, Buzz.

swarm of bees; for men new wiv - ing the way to be thri - ving is  
 set - tle the swarm of bees; for men new wiv - ing the way to be  
 set - tle, to set - tle the swarm of bees; for men new wiv - ing the  
 me - tal to set - tle, to set - tle the swarm of bees; for men new  
 buzz, buzz, buzz, buzz, buzz, buzz,

hi - ving, is hi - ving, is hi - ving, is hi - ving, is hi - ving; then  
 thri - ving is hi - ving, is hi - ving, is hi - ving, is hi - ving; then  
 way to be thri - ving is hi - ving, is hi - ving, is hi - ving, is hi - ving; then  
 wiv - ing the way to be thri - ving is hi - ving, is hi - ving; then  
 buzz, buzz, buzz, buzz, buzz, buzz. Then

no time\_ leese to hive your bees.

no time leese to\_ hive your bees. Har-vest home, har-vest

no time leese to hive your\_ bees.

no time leese to hive your\_ bees.

no time leese to hive your bees.

home, our fields are reap'd, our meads are mown; Then may we

And now fare-well all  
sing and sport and play, to - mor - row we'll make ho - li - day!

sor - row, our fields are broke to - mor - row. The bag-pipes and the  
And what if it be so?

merry, merry maids a - milk - ing go.

And some will go thi - ther their

And some will go for their sweet - heart's sake.

heels to shake.

And some will

And thus they  
 And thus they  
 And thus they  
 car-ry a good spic'd cake. And thus they

And some good syl - la - bubs to make: And thus they

sing as I have heard, with hey jolly buc-kets, with hey jol-ly  
 sing as I have heard, with hey, with hey jol-ly buc-kets, with hey jol-ly  
 sing as I have heard, with hey jol-ly buc-kets, with hey jol-ly  
 sing as I have heard, with hey jol-ly buc-kets, with hey, with hey jol-ly—

sing, as I have heard, with hey jolly buc-kets, with hey, with hey jol-ly



buc-kets; jol - ly, jol-ly buc - kets, with hey jol-ly buc-kets, to milk - ing ward.  
 buc-kets: jol - ly, jol-ly buc - kets, with hey jol-ly buc-kets, to milk - ing ward.  
 buc-kets: jol - ly, jol-ly buc - kets, with hey jol-ly buc-kets, to milk - ing ward.  
 buc-kets: jol - ly, jol-ly buc - kets, with hey jol-ly buc-kets, to milk - ing ward.  
 buc-kets; jol - ly, jol-ly buc - kets, with hey jol-ly buc-kets, to milk - ing ward.