

# Confitebor tibi Domine

Symphoniae Sacrae liber secundus (1615)

I/B1

Text from Psalm 111  
(Vulgate 110)

Giovanni Gabrieli  
(c1554/7 - 1612)

The musical score consists of ten staves of music for basso continuo, arranged in two systems. The first system starts with a 4/2 time signature and a basso continuo part. The lyrics are:

Con - fi - te - bor ti - bi, Do - mi - ne in  
to - to cor - de me o, con - fi - te - bor

The second system begins at measure 11, with a 6/2 time signature. The lyrics are:

ti - bi, Do - mi - ne, in to - to, in to - to cor - de

At measure 15, the time signature changes to 6/4. The lyrics are:

me - o: o - mni - a mi - ra - bi - li - a

Measure 21 continues in 6/4 time with the lyrics:

tu - a: lae - ta - bor, lae - ta - bor,

Measure 26 continues in 6/4 time with the lyrics:

lae - ta - bor et e - xul - ta - bo in te, lae -

Measure 31 continues in 6/4 time with the lyrics:

-ta - bor et e - xul - ta - bo in te; psal - lam, psal - lam no - mi - ni

Measure 36 continues in 6/4 time with the lyrics:

tu - o al - tis - si - me: can -

Measure 46 continues in 6/4 time with the lyrics:

-ta - bo, can - ta - bo, can - ta - bo Do - mi -

Measure 50 concludes the piece in 3/4 time with the lyrics:

-no qui bo - na tri - bu - it mi - hi,

2 56 I/B1

60

67

73 5

82

86

90

94 1.

97 2.