

I/T2

Confitebor tibi Domine

Symphoniae Sacrae liber secundus (1615)

Text from Psalm 111

(Vulgate 110)

Giovanni Gabrieli

(c1554/7 - 1612)

The musical score consists of ten staves of music for a single voice. The music is in common time, with occasional changes to 6/8 and 3/4 time. The key signature is one flat. The lyrics are in Latin, corresponding to the text from Psalm 111 (Vulgate 110). The score is divided into measures by vertical bar lines, with measure numbers 1 through 37 indicated at the start of each staff. The music is written on five-line staves with note heads and stems. Measure 14 features a change in time signature to 6/8. Measure 24 features a change in time signature to 3/4. Measure 37 features a change in time signature to 6/8 again.

Con - fi - te - bor ti - bi, Do - mi - ne in to - to cor-de
 me - o, in to - to cor-de me - o, con - fi - te - bor ti - bi, Do - mi -
 ne, con - fi - te - bor ti - bi, Do - mi - ne in
 to - to, in to - to, in to - to cor-de me - o:
 o - mni - a mi - ra - bi - li - a tu - a: lae -
 ta - bor, lae - ta - bor, lae - ta - bor et e - xul - ta - bo in
 te, lae - ta - bor et e - xul - ta - bo in te;
 psal - lam, psal - lam no - mi - ni tu -
 - o al - tis - si - me:

I/T2

2 45

48

51

57

63

69

74

83

87

91

95

98

3

5

1.

2.