

Geminiani Follia

concerto grosso parts

Geminiani

Violin

Vln.

p

Vln.

Vln.

Vln.

Vln.

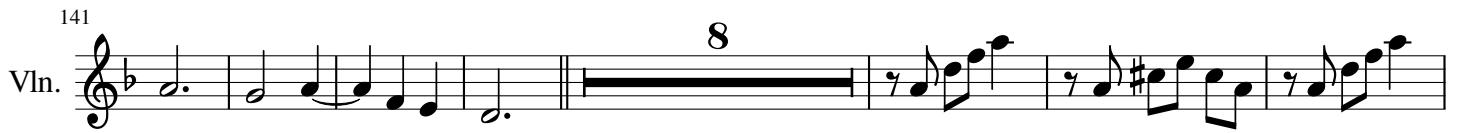
Vln.

Vln.

Vln.

Vln.

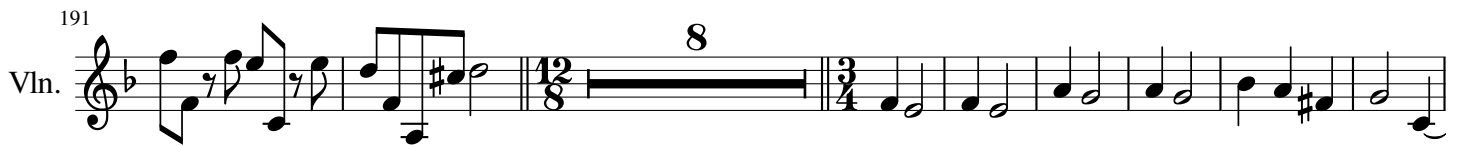
129
Vln. 

141
Vln. 

156
Vln. 

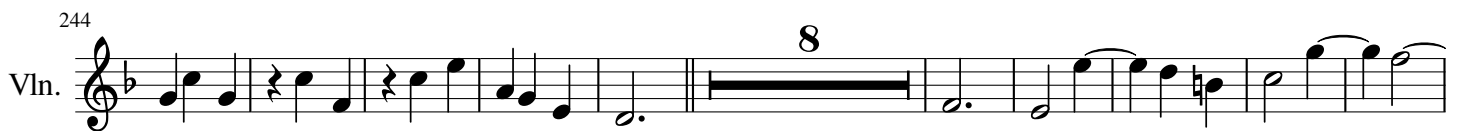
179
Vln. 

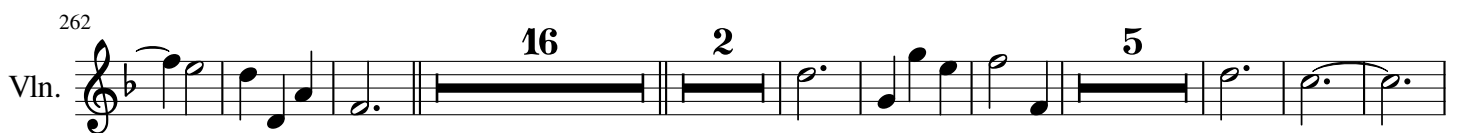
186
Vln. 

191
Vln. 

207
Vln. 

234
Vln. 

244
Vln. 

262
Vln. 

294
Vln. 

313 Vln. Musical notation for violin part 313-329. The staff begins with a treble clef and a key signature of one flat. It contains a series of quarter notes with stems up, followed by a dotted quarter note, an eighth note, and a quarter note. A fermata is placed over the final measure of this section, with the number 8 written above it.

330 Vln. Musical notation for violin part 330-335. The staff contains a continuous eighth-note melody with stems up, alternating between the upper and lower staves of the treble clef.

336 Vln. Musical notation for violin part 336-341. The staff contains a continuous eighth-note melody with stems up, alternating between the upper and lower staves of the treble clef.

342 Vln. Musical notation for violin part 342-351. The staff contains a continuous eighth-note melody with stems up, alternating between the upper and lower staves of the treble clef. A double bar line is present after the first measure of this section.

352 Vln. Musical notation for violin part 352-363. The staff contains a series of quarter notes with stems up, followed by a dotted quarter note, an eighth note, and a quarter note. The final two measures of this section end with a double bar line.

364 Vln. Musical notation for violin part 364-364. The staff begins with a treble clef and a key signature of one flat. It contains a single measure with a quarter note, followed by a fermata and the number 115 written above it.