

HISS – Historically Informed Summer School 18-22 August 2014 Course session timetable

- Please consult this timetable prior to making your choices, to identify the combination of sessions you are interested in.
- The morning sessions are generally “progressive”, ie cumulative over the course, and you should therefore stay with the same tutor through the week.
- Where identical sessions appear in the same time slot they may be jointly led by 2 tutors for all or part of the time, and are thus allocated two working spaces.
- If classes are more suitable for readers (R) or for learning by ear (E) this will be indicated, as are the singers/players the session is most suitable for.

Please note: sign up sheets for some classes have a specified number of places; if there are no more spaces – it is FULL! We stress that if you sign up to a class, you are committed to attend! We reserve the right to allocate course members to alternative sessions, if necessary, to achieve a viable or balanced group.

We reserve the right to make changes to this timetable where necessary: this version is correct at 2 August 2014. The latest version will be updated online up until the start of the course. Any updates during the course will be indicated on the notice boards and in the morning briefing meeting!

Music (ie scores/parts where required for any timetabled sessions) will be available at registration or at the class. Some music is available via the website in advance of the course for optional download/printing. Course members may wish to make use of this to prepare in advance, but it is not a requirement. You are encouraged to bring repertoire of your own choice for use, eg in mixed ensembles, 1-per-part singing/playing, string ensemble, informal music making, etc.

Monday				
from 14:00	arrival & registration: pick up music, etc: shown to accommodation/tour: tea/coffee, etc from 15:00			
16:00-16:30	full course meeting in PS2 [includes general notices, introductions, etc]: [tutors explain content & working methods of their sessions, helping you make your choices for the week; sign up routines, elective ensembles, evening sessions, tunebooks, etc]			
16:45-17:45	Tutor groups: introductory session:			
	<i>Wind (LC, MT) PS1</i>	<i>Voices (GC, VE) PS2</i>	<i>Strings (AC, SH, AA) PS3</i>	<i>Lutes/continuo (JH) Q1</i>
18:00-19:00	<i>Dinner (Waves Restaurant)</i>			
19:15-20:45	Singers + Strings: [GC, AC, AM]: MONTEVERDI – MADRIGALI GUERRIERI ET AMOROSI (excerpts) PS1 Massed Wind band: [LC, MT] : GABRIELI – BATTAGLIA PS3			
21:00	<i>Calvino’s Bar open until 23:00 for informal music making, tunes session, madrigal singing, etc</i>			

Key to tutors: AA – Amélie Addison; AC – Anne-Marie Christensen; LC - Laura Cannell; GC – Graham Coatman;
VE – Vivien Ellis; SH – Stewart Hardy; JH – Jacob Heringman; SP – Susanna Pell; MT – Mary Tyers

Key to rooms: (refer to the plan for location of rooms) PS1 – Performance Studio 1; PS2 – Performance Studio 2; PS3 – Performance Studio 3; CG1 – CG1;
Q1 – Quad 1; Q3 – Quad 3 [Early Music Shop here Wed pm – Fri am – please visit!]; Q4 – Quad 4; KDL1 [HISS office/instrument storage]

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Tuesday	PS1	PS2	PS3	Q1	Q3	Q4	CG1
8:00-8:45	Breakfast (Waves restaurant)						
8.45-9:30	Full course meeting in Quad 4 (Notices, etc) followed by warm-ups & Alexander Technique mini-session in CG1 (sign-up list only)						
9:30-10:45	Voices progressive 1 (VE) I'll to Scarborough goe: Broadside Ballads & folksongs of heroes & villains [voices E/R]	Medieval Duets for One (1) (LC) Technique of playing 2 recorders/whistles at once [wind E/R]	Wind progressive 1 (MT) Hotteterre '48 Preludes': incl ornamentation, etc [wind R]	Voices progressive 1 (GC) Manchicourt – Missa de Domina Virgine Maria [satb R]	Fiddles viols, lutes, etc progressive 1 (JH, SH) Common Grounds [E/R max 20]	Fiddles viols, lutes, etc progressive 1 (JH, SH) Common Grounds [E/R max 20]	Strings progressive 1 (AC, AM) French Baroque style – Minuets & Airs [all strings E/R]
<i>"Progressive" sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>							
10:45-11:15	Morning break (tea/coffee served in Waves Restaurant)						
11:15-12:30	'Occitan par le chant – Songs from Southern France' (VE) Troubadour, dance & folk songs in Occitan [voices E/R]	Part Early Part Folk - A New Take on Trad Tunes 1 (LC) making tunes your own from Machaut & Trad Eng folk [E/R]	Wind repertoire 1 (MT) on Jacob Van Eyck's variations on popular tunes (Dutch 1590-1657) [wind R max 15]	Eustache DuCaurroy (SP) consort music for viols [R]	Voices repertoire 1 (GC) French chansons: Certon, Crecquillon, Sandrin, Sermisy, Passereau, [satb R]	The Auld Alliance 1: (SH) "The Scottish Connection" - when fashion demanded something Scottish [E/R max 20]	Strings Ensemble repertoire 1 (AC, AM) Lully 'Le Bourgeois Gentilhomme' [all strings E/R]
12:40-13:00	Shortie 1 (CG1): Singing for dance (Morris & early dance) – Alison Thornley						
13:00-14:00	Lunch hour (make own arrangements)						
14:00-15:00	<i>Intended as free time – for practice/rest/informal music-making, but occasional sessions may use this slot if required – see daily lists</i>						
15:00-15:30	Afternoon break (tea/coffee served in Waves Restaurant)						
15:30-17:00	Folk Orchestra 1 (SH, MT) arranging for folk band – open to all [E/R]	Life in the North East (GC) Traditional work & social tunes [voices E/R]	Folk Orchestra 1 (SH, MT) arranging for folk band – open to all [E/R]	Folk Recorder: Playing in Sessions 1 (LC) Folk & Trad recorder techniques, etc [E/R]	Strings (AC, AM) technique, coaching, bass lines, etc		Alexander Technique (JH + SP) – Tips & tricks to avoid pain & strain [anyone welcome]
17:15-17:35	Shortie 2 (CG1): 24 Violon du Roi – Anne-Marie Christensen						
18:00-19:00	Dinner (Waves restaurant)						
19:30-20:45	Singers + Strings: [GC, AC, AM]: MONTEVERDI – MADRIGALI GUERRIERI ET AMOROSI (excerpts) PS1 Massed Wind band: [LC, MT] : ANDREA GABRIELI – BATTAGLIA PS3 <i>[this session may be replaced or followed by a Ceilidh – this will be confirmed at the start of the course]</i>						
21:00-23:00	<i>Tunes sessions, informal music-making, madrigal singing etc is encouraged! Calvino's Bar open until 23:00</i>						

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Wednesday	PS1	PS2	PS3	Q1	Q3	Q4	CG1
8:00-8:45	Breakfast (Waves restaurant)						
8.45-9:30	Full course meeting in Quad 4 (Notices, etc) followed by warm-ups & Alexander Technique mini-session in CG1 (sign-up list only)						
9:30-10:45	Voices progressive 2 (VE) 'O the French are on the Sea' Napoleon & Nelson from printed and oral sources [E/R]	Medieval Duets for One (2) (LC) Technique of playing 2 recorders/whistles at once [wind E/R]	Wind progressive 2 (MT) Hotteterre '48 Preludes': incl ornamentation, etc [wind R]	Voices progressive 2 (GC) Manchicourt – Missa de Domina Virgine Maria [satb R]	Fiddles viols, lutes, etc progressive 2 (JH, SH) Common Grounds [E/R max 20]	Fiddles viols, lutes, etc progressive 2 (JH, SH) Common Grounds [E/R max 20]	Strings progressive 2 (AC, AM) The French dance suite [all strings E/R]
<i>"Progressive" sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>							
10:45-11:15	Morning break (tea/coffee served in Waves Restaurant)						
11:15-12:30	Voices repertoire 2 (GC) More French chansons: more Manchicourt [satb R]	Part Early Part Folk - A New Take on Trad Tunes 2 (LC) making tunes your own from Machaut & Trad Eng folk [E/R]	Wind repertoire 2 (MT) on Jacob Van Eyck's variations; writing own variations [wind R max 15]	Attaignant dance music (JH, SP) strings, wind, lutes, guitars, etc [R]	The Auld Alliance 2: (SH) "The French Connection" - when fashion demanded something French [E/R max 20]		Strings Ensemble repertoire 2 (AC, AM) Rameau 'Les Indes Galantes' [all strings E/R]
12:40-13:00	Shortie 3 (CG1): How to play the accordion in 15 minutes – Michele Roulson						
13:00-14:00	Lunch hour (make own arrangements)						
14:00-15:00	<i>Intended as free time – for practice/rest/informal music-making, but occasional sessions may use this slot if required – see daily lists</i>						
15:00-15:30	Afternoon break (tea/coffee served in Waves Restaurant)						
15:30-17:00	J'aime Chanter (VE) Songs of Trouvères, medieval Anglo-Norman part-songs, and related Northern French Folk Songs	Folk Recorder: Playing in Sessions 2 (LC) Folk & Trad recorder techniques, etc [E/R]	Folk Orchestra 2 (SH) arranging for folk band – open to all [E/R]	Dance music for strings & wind, & playing for dance (AC, AM, MT) [wind, strings E/R]	Early Music Shop – display & sales of recorders, strings, harp, books, music, CDs, etc – please support our sponsor!	Dance music for strings & wind, & playing for dance (AC, AM, MT) [wind, strings E/R]	Try a Viol (SP) For anyone who would like to try playing a viol E/R]
17:10-17:30	Shortie 4 (CG1): Angels & instruments: Reflections on depictions of angel musicians in medieval churches – Simon Pickard						
18:00-19:00	Dinner (Waves restaurant)						
19:30-20:45	Singers + Strings: [GC, AC, AM]: MONTEVERDI – MADRIGALI GUERRIERI ET AMOROSI (excerpts) PS1 Massed Wind band: [LC, MT] : ANDREA GABRIELI – BATTAGLIA PS3						
21:00-23:00	PS1 Tutors Concert – informal performances by the tutors (60') <i>Followed by Tunes sessions, informal music-making, madrigal singing etc is encouraged! Calvino's Bar open until 23:00</i>						

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Thursday	PS1	PS2	PS3	Q1	Q3	Q4	CG1
8:00-8:45	Breakfast (Waves restaurant)						
8:45-9:30	Full course meeting in Quad 4 (Notices, etc) followed by warm-ups & Alexander Technique mini-session in CG1 (sign-up list only)						
9:30-10:45	Voices progressive 3 (VE) 'Mon bel ami' Street ballads, etc of French & English /New World traditions [E/R]	Medieval Duets for One (3) (LC) Technique of playing 2 recorders/whistles at once [wind E/R]	Wind progressive 3 (MT) Hotteterre '48 Preludes': incl ornamentation, etc [wind R]	Voices progressive 3 (GC) Manchicourt – Missa de Domina Virgine Maria [satb R]	Early Music Shop – display & sales of recorders, strings, harp, books, music, CDs, etc – please support our sponsor!	Fiddles viols, lutes, etc progressive 3 (JH, SH) Common Grounds [E/R max 20]	Strings progressive 3 (AC, AM) exotic & theatrical: savages & galant Indians, Italians & Spaniards [E/R]
<i>"Progressive" sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>							
10:45-11:15	Morning break (tea/coffee served in Waves Restaurant)						
11:15-12:30	Gesualdo's 'Ave Dulcissima Maria' (SP) for voices and viols together [R]	Part Early Part Folk - A New Take on Trad Tunes 3 (LC) making tunes your own from Machaut & Trad Eng folk [E/R]	Wind repertoire 3 (MT) developing own variations after Jacob Van Eyck's variations [wind R max 15]	Lute Songs (JH) French repertoire, with lutes, guitars, viols & voices, etc [R]	Early Music Shop – display & sales of recorders, strings, harp, books, music, CDs, etc – please support our sponsor!	The Auld Alliance 3 (SH) "The Jacobites" - The Redheads under the Bed [E/R max 20]	Strings Ensemble repertoire 3 (AC, AM) Rebel 'Les Caracteres de la Dance' [all strings E/R]
12:30-14:00	Lunch hour (make own arrangements)						
14:00-15:30	Music, Serotonin & Mimicry (LC, VE) Shared techniques & new science to explore Ballads & Estampies wind/voices [E/R]	Janequin – La Guerre (GC) Explore this extended programmatic madrigal [singers satb R]	Recorder Consort (MT) Always a popular session for all wind, and possibly continuo players too [R]	Viol Consort (SP) Louis Couperin - Les Carillons de Paris [R]	Early Music Shop – display & sales of recorders, strings, harp, books, music, CDs, etc – please support our sponsor!		Minuets for Crowds and Courts (AC, AM, SH) - comparing styles between court, theatre & dance hall (strings, etc) [R]
15:30-16:00	Afternoon break (tea/coffee served in Waves Restaurant)						
16:00-18:00	<i>This time is left free for those groups who may wish to rehearse for the performances later!</i>						
18:00-19:00	Aperitifs in Calvino's Bar + Pre-prandial Performances						
19:00-21:00	Musical Banquet: Before & during the meal, between courses, informal performances will take place <i>Ensembles from course classes, or formed during the week should let the Director/Administrator of their programme by Thursday lunchtime</i>						
21:00-23:00	<i>Tunes sessions, informal music-making, madrigal singing, etc may continue after the banquet! Calvino's Bar open until 23:00</i>						

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Friday	PS1	PS2	PS3	Q1	Q3	Q4	CG1
8:00-8:45	<i>Breakfast (Waves restaurant)</i>						
8:45-9:30	<i>Clear rooms and luggage to Boardroom</i>						
9:30-9:45	<i>Warm-ups, etc</i>						
9:45-10:45	Voices progressive /repertoire 4 (VE) – Summing up and/or prep /rhsl for “sharing”	Part Early Part Folk etc 4 (LC) Creating the spaces between the notes and/or prep /rhsl for “sharing”	Wind progressive Repertoire 4 (MT) Summing up and/or prep /rhsl for “sharing”	Come Ye Awa Frae France (SH) Fiddles, singers and/or Folk Orchestra – prep /rhsl for “sharing”	Early Music Shop – display & sales of recorders, strings, harp, books, music, CDs, etc – please support our sponsor!	Common Grounds, Lute songs, etc 4 (JH) Summing up and/or prep /rhsl for “sharing”	Strings Ensemble repertoire 2 (AC, AM) Summing up and/or prep /rhsl for “sharing”
	<i>“Progressive” sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>						
10:45-11:15	<i>Morning break (tea/coffee served in Waves Restaurant)</i>						
11:15-12:15	<i>Progressive or other classes or ensembles may use this time for rehearsal for afternoon performance</i>						
12:15-13:00	PS1: full final course set up & rehearsal: Monteverdi & Gabrieli (GC/MT/LC, et al)						
13:30-14:00	<i>Lunch hour (make own arrangements)</i>						
14.15-15.00	PS1: full final course performance/sharing session: Monteverdi & Gabrieli (GC/MT/LC, et al) <i>Plus any other groups/classes repertoire drawn from the week</i> <i>(this performance will be open to the public – do invite friends, relatives, etc)</i>						
15.00	<i>Course ends - departure (tea/coffee etc available)</i>						

We hope you have enjoyed HISS 2014. If so, please tell your friends for 2015, and also please ensure you complete an evaluation form and return it to us (please drop it in the box provided before you leave – if you cannot, please return it to us by email or post as soon as possible – thank you)