

## HISS 2017 - Application form (continued)

I am applying principally as  a singer  a player

Voice: soprano  alto  tenor  bass

Please give brief indication of approx sight-reading level (eg advanced/intermediate/improver) and singing experience:

I am prepared to sing solo:

Instrument: I wish to play the following instruments (please list in order of preference, and indicate if period or modern):

Please indicate an approx level, (eg beginner, able amateur, professional, etc) and past playing experience:

If you have any special requirements (eg preferred clefs, large print, transpositions, etc), please indicate here:

If you are offering a **Shortie** (15 min presentation on a subject of special interest to you), please give title and subject here:

Please indicate any areas of special interest (eg Medieval, Renaissance, Baroque, trad folk, recorder or viol consorts, 1-to-a-part singing, etc):

**Declaration:** I have read and understood the terms and conditions of booking found on the HISS website, and accept this information on my own behalf and on behalf of all members of my party by whom I am authorised to make this agreement.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Checklist: Application form fully completed ?  
Paid by Bank Transfer or cheque to '20,000 Voices Ltd' ?

Please detach and send this form with your payment to:  
**HISS Administrator, 23 The Avenue, Park Estate,  
Haxby, YORK, YO32 3EH**

## FEES & BOOKING

	"early bird" by 30 April	after 30 April
Full (ensuite)	£520	£545
Full (shared bathroom)	£495	£520
Student/Group	Please enquire for student & group rates	
Single rooms with disabled access are available - please enquire		
Carers/partners	A very limited number of twin rooms for couples may be available - please enquire	

A **Bursary Scheme** (operated by NEEMF) offers generous discounts for a small number of full time students to act as Student Helpers.

Groups of 6 or more applying together may obtain a group discount. Places for non-participants (carers/partners), subject to availability. For all these options - please enquire for details.

**Fees:** Include tuition, workshops, printed music, musical banquet, refreshments and evening meals on campus, ceilidh, and (for residents) en-suite or shared bathroom accommodation and breakfast.

**Accommodation:** Single Rooms (ensuite, or shared bathroom), with shared kitchen facilities. A small number of accessible ground floor rooms are available for those with special or medical needs. Course meals and refreshments are taken in Meadows dining hall, with bar adjacent. There are other snack & refreshment outlets on campus.

**Booking:** Payment in full at the time of booking, by bank transfer is preferred (to sort code: 40-08-40 a/c no: 21171844 a/c name: 20,000 Voices Ltd, using your name as identifier). Alternatively a £60 deposit payment (non-refundable) may be made to secure a place. Please pay correct remaining balance by due dates shown below. You may book online. Please check the website for latest information. Please ensure you read the terms and conditions on the website.

**EARLY BIRD BOOKING CLOSES 30 APRIL 2017**  
**ALL BOOKINGS CLOSE 18 JUNE 2017**

For all the latest course information see the website -

**www.hiss.org.uk**

or contact:

**Jo Wherry HISS Administrator**

**hissenquiries@gmail.com**

**or tel: 0844 870 6478**

or by post to: **23 The Avenue, Park Estate**

**Haxby, York, YO32 3EH**

HISS is run under the auspices of 20,000 Voices Ltd  
Registered Charity No 1073394

# HISS

## Historically Informed Summer School 14 - 18 August 2017

### Bishop Burton College

Beverley, HU17 8QG, East Yorkshire, UK

A residential summer school for singers and players of wind, bowed or plucked strings & continuo instruments (folk, period & modern). Open to all student, amateur, young and early career professional musicians from early, folk and classical traditions.

The course is a creative meeting of music and musicians from folk, early, traditional and classical backgrounds, exploring the common ground and connections between them. If you like any of these types of music, you will join the growing family of musicians from 4 continents who have already enjoyed the unique flexibility & informality of this course. You will have the opportunity to explore and learn a wide range of music from a team of renowned expert tutors in a wholly inclusive, encouraging and supportive environment.

"Wonderful week!" "HISS has changed my life!" "Really successful, generated lots of new insights for me." "Just gets better every year!"



## TUTORS

Our team of tutors provide a wealth of well researched knowledge and expertise in a friendly and supportive environment. With some classes co-taught this offers an exceptional level of co-ordination across the whole course, and opportunity to experience different approaches.

**Rebecca Austen-Brown** (recorder, early fiddle)  
Performs with Fontanella Recorder Quintet, Bardos Band, etc  
*Folk & traditional techniques; ensemble coaching; improvisation*

**Graham Coatman** (course director) is a freelance composer, conductor, continuo player & Lecturer, Bath Spa University  
*Choral & vocal techniques; keyboard & continuo; ensemble coaching*

**Vivien Ellis** (voice) folk, medieval, renaissance performer with The Dufay Collective, Sinfonye, roots influenced duo Alva  
*Vocal style & interpretation; medieval & trad music; improvisation*

**Stewart Hardy** (fiddle/violin) classically trained and steeped in traditional music of Northumberland & Scotland. *Learning tunes by ear; interpretation; shared traditions - tunes in art & popular music*

**Jacob Heringman** (lutes, also cittern & renaissance guitar) an internationally renowned performer, much recorded  
*Improvising on a ground; continuo playing & the art of accompanying*

**Susanna Pell** (viols) has toured the world and has made highly acclaimed recordings with the Dufay Collective & Fretwork  
*Consort playing - shaping the music; voices & viols & mixed ensembles*

**Mary Tyers** (recorder, flute and other winds) recorder/flute tutor and performer at Durham & Newcastle Universities  
*Renaissance & Baroque style for winds; consort technique*

**Anne-Marie Christensen and Amélie Addison** (Baroque violin & cello) exploring well known classics and forgotten gems of Baroque string ensemble repertoire, for all levels from beginner to advanced  
*Baroque style on modern instruments; string ensembles*

*"As ever, tutors gave everyone new challenges and knowledge while making it fun!"*

Visit [www.hiss.org.uk](http://www.hiss.org.uk) for full details of the course, updates, downloads and more

## COURSE CONTENT, STYLE & REPERTOIRE

Registration is from 2 pm on Monday 14 August. A welcome and introductions to tutors, course options, then it's straight into making music, and a ceilidh to round off the day!

A typical day starts with warm-ups, 2 morning sessions: 1) a "progressive" (ie members attend all week) vocal or instrumental class; 2) a repertoire based session. After lunch there are options of cross-genre, style or repertoire classes for mixed ensembles, eg voices & viols, wind band, recorder consorts, lute and consort songs, strings, partsongs, etc & evening sessions for large groups. Pitch is A=440 Hz

**Now we are Six!** This 7th HISS in a fantastic new idyllic rural venue offers greater range and depth in core progressives, with separate groups for viol consort, chamber choir & Natural Voice singing by ear. We mark the Monteverdi 450th anniversary and link in with Hull's City of Culture freedom & emancipation themes. A streamlined timetable with more opportunities to enjoy the range of choices. There will be sessions for both readers & non-readers, and Alexander Technique available. Plus the usual highlights: Ceilidh, Tutors concert, Musical Banquet and final sharing concert.

**"Shorties"**: We invite any participant to offer a short 15 min presentation on a specialist interest or enthusiasm; these are popular, usually informative, & often entertaining! Evenings mostly end with informal tunes sessions and a drink in the bar! The course ends with a concert on Friday afternoon.

### What we expect of you:

- bring a music stand (essential) as well as your instrument(s)
- sight-read straightforward music (at least slowly)
- master easy tunes by ear / read notation in common keys
- bring a portable recording device (optional, but useful!)

**The HISS Bursary scheme** supports students who wish to attend. A stall runs through the week (used music, books, CDs, etc); your donations towards this are always welcome.

**The Early Music Shop** will be in attendance again this year during the course.

Full course details at [www.hiss.org.uk](http://www.hiss.org.uk)

## HISS 2017 - Application form

If you do not wish to book online, please complete all details below and send completed form with your payment. You may send a £60 deposit (non-refundable) to secure your place. If you pay the full balance by 30 April 2017 you may pay at the "Early bird" discounted rate of £520 (ensuite) or £495 (shared bathroom). Full balance of fees must be paid by 18 June 2017.

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Post code \_\_\_\_\_

Email (please print clearly)  
\_\_\_\_\_

Home tel no \_\_\_\_\_

Mobile no \_\_\_\_\_

HISS is committed to environmental sustainability. Email will be used to send confirmation & other information; if you prefer to receive this by post, please tick here and enclose SAE

Age (if under 18): \_\_\_\_\_  
(children under 16 must be accompanied by an adult)

I wish to reserve a single room with Ensuite / Shared bathroom

I enclose cheque (payable to 20,000 Voices Ltd for \_\_\_\_\_  
NB deposit £60 (non-refundable)

How did you find out about HISS?  
\_\_\_\_\_

If you have any special dietary or medical/accommodation needs please indicate them (or provide details separately):

my dietary needs: \_\_\_\_\_

my accommodation needs: \_\_\_\_\_

(please continue to complete details overleaf)