

# HISS – Historically Informed Summer School 14-18 August 2017 Timetable

- Please consult this timetable prior to making your choices, to identify the combination of sessions you are interested in.
- The first morning session is generally “progressive”, ie cumulative over the course, and you should therefore stay with the same tutor through the week.
- If identical sessions appear in the same time slot they may be jointly led by 2 tutors for all or part of the time, and are thus allocated two working spaces.
- If classes are more suitable for readers (R) or for learning by ear (E) this will be indicated, as are the singers/players the session is most suitable for.

Please note: some classes have a specified number of places; if the sign up sheet has a fixed number of spaces, when there are none left it is FULL! In general, we stress that if you sign up to a class, you are committed to attend! We reserve the right to allocate course members to alternative sessions, if necessary, to achieve a viable or balanced group.

<b>Monday</b>				
<b>from 14:00</b>	<b>arrival &amp; registration from 14:00 in Meadows (Bar/Dining Hall area)</b> : pick up welcome pack, music, etc; shown to accommodation/tour: tea/coffee, etc from 15:00			
<b>16:00-16:55</b>	<b>full course meeting in [Sports Hall tbc] [first introductions, general notices, activity]:</b> [tutors explanations of their content & working methods may help you to make your choices for the week]; <b>The Early Music Shop will be in LRC2 from Wed - Fri with a display of instruments, CDs, music, books, etc</b>			
<b>16:50-17:20</b>	<b>Tutor groups: introductory sessions (progressives &amp; full course groups + option choices):</b>			
	<i>Wind (MT, RAB) [LRC7]</i>	<i>Voices (GC, VE) [LRC5]</i>	<i>Strings (AMC, SH, AA, SP) [LRC6]</i>	<i>Lutes/continuo (JH) [LRC3]</i>
<b>17.30-17.45</b>	<b>SHORTIE 1: <i>Curwen (Kodaly) hand-signs: fun session for development of harmonic awareness – Myrna Michell in LRC6</i></b>			
<b>18:00-19.00</b>	<i>Dinner (Meadows Dining Hall)</i>			
<b>19.30-20:45</b>	<b>Full course groups: <i>Singers [GC LRC5]: Strings: [AMC, AA, SH LRC9] : Wind [MT, SP LRC7] : Med Band [JH, RAB, VE LRC3]</i></b>			
<b>20:45-21:45</b>	<b>CEILIDH in [Sports Hall]</b>			
<b>21:45-23:00</b>	<i>Bar open until 23:00 for informal music making, tunes session, madrigal singing, etc</i>			

Key to tutors: AA – Amélie Addison; RAB – Rebecca Austen-Brown; AMC – Anne-Marie Christensen Brown; GC – Graham Coatman; VE – Vivien Ellis;  
SH – Stewart Hardy; JH – Jacob Heringman; SP – Susanna Pell; MT – Mary Tyers

Key to rooms: (refer to the plan for location of rooms) [maps/rooms to be allocated]

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Tuesday	LRC3	LRC4	LRC5	LRC11	LRC6	LRC7	LRC2	Kilham Lounge	Sports Hall
8:00-8:45	<i>Breakfast (Meadows Dining Hal)</i>								
8.45-9:30	<i>Full course meeting in [tbc] (Notices, etc) 15 mins, followed by warm-ups &amp; (sign up) Alexander Technique mini-session</i>								
9:35-11:00	Sacred Psalm Settings Lutes, etc (JH) R	English Consort Music Viols (SP) R	Freeing The Natural Voice (VE) E(R)	Corelli Concerti Baroque Strings (AMC, AA) R	Carolan Tunes Fiddles & folk, etc (SH) E(R)	Bella Italia Wind group 2) (RAB) R	<i>Early Music Shop</i>	Mainly Monteverdi Choral Consort (GC) R	Telemann Fantasias & Duos (wind group 1) (MT) R
	<i>“Progressive” sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>								
11:00-11:30	<i>Morning break (tea/coffee served in Meadows Dining Hall)</i>								
11:35-13:00	Songs of Springtime (JH, SP) R	Songs of Springtime (JH, SP) R	Poverty Knocks British ballads of Resistance (VE) E	Vivaldi, Telemann 1 (AMC, AA) R	Maggots SH E	Nightingale Songs 1 (wind) (RAB) R	<i>Early Music Shop</i>	Drinking songs (Waelrant, etc) (GC) R	Monteverdi “new” Mass (1650) (wind) (MT) R
13:00-14:00	<i>“Lunch break” (make own arrangements)</i>								
14:00-15:00	Playing with Poise: Alexander Technique (JH, SP)		14.00 see below	Telemann Water Music 1 (MT, AMC)	Developing Learning by Ear (SH)	Primavera (RAB) R	<i>Early Music Shop</i>		
15:00-15:30	<i>Afternoon break (tea/coffee served in Meadows Dining Hall)</i>								
15:30-16:30	Playing with Poise: Alexander Technique (JH, SP)		<i>Sing Freedom Hull Ballad Walk (VE) 14.00 – 16.30</i>	Chamber music coaching (AMC,AA) R	Instant Folk Band 1 (all comers) (SH, MT) E/R		<i>Early Music Shop</i>		
16:45-17:00	<b>Shortie 2: folk flutes from Romania – Jack Campin in LRC6</b>								
18:00-19:00	<i>Dinner (Meadows Dining Hall)</i>								
19:30-21:00	<b>Full Course large groups: Singers [GC] + Strings: [AA, AMC, SH] (may also rehearse together): Massed Wind band: [MT, SP] : Improvising Medieval Band [JH, RAB, VE]</b>								
21:00-23:00	<i>Tunes sessions, informal music-making, madrigal singing etc is encouraged! Bar open until 23:00</i>								

# HISS – Historically Informed Summer School 14-18 August 2017 Timetable

Wednesday	LRC3	LRC4	LRC5	LRC11	LRC6	LRC7	LRC2	Kilham Lounge	Sports Hall
8:00-8:45	<i>Breakfast (Meadows Dining Hal)</i>								
8.45-9:30	<i>Full course meeting in [tbc](Notices, etc) 15 mins, followed by warm-ups &amp; (sign up) Alexander Technique mini-session</i>								
9:35-11:00	Sacred Psalm Settings Lutes, etc (JH) R	English Consort Music Viols (SP) R	Freeing The Natural Voice (VE) E(R)	Corelli Concerti Baroque Strings (AMC, AA) R	Carolan Tunes Fiddles & folk, etc (SH) E(R)	Bella Italia Wind group 2) (RAB) R	<i>Early Music Sop</i>	Mainly Monteverdi Choral Consort (GC) R	Telemann Fantasias & Duos (wind group 1) (MT) R
	<i>“Progressive” sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>								
11:00-11:30	<i>Morning break (tea/coffee served in Meadows Dining Hall)</i>								
11:35-13:00	Songs of Springtime (JH, SP) R	Songs of Springtime (JH, SP) R	Medieval English Songs (VE) E	Vivaldi, Telemann 2 (AMC, AA) R	Plots, Papists and Populism (SH) E	Nightingale Songs 2 (wind) (RAB) R	<i>Early Music Shop</i>	Psalm 137 (1) (GC) R	Monteverdi “new” Mass (1650) (wind) (MT) R
13:00-14:00	<i>“Lunch break” (make own arrangements)</i>								
14:00-15:00	Locke - Super Flumina Babylonis Voices, strings, continuo (GC)		<i>Sing Freedom Hull Ballad Walk</i> (VE) <b>14.00 – 16.30</b>	Continuo / Figured bass (AA)	Instant Folk Band 2 (all comers) (SH, MT) E/R	Primavera (RAB) R	<i>Early Music Shop</i>		
15:00-15:30	<i>Afternoon break (tea/coffee served in Meadows Dining Hall)</i>								
15:30-16:30	Locke - Super Flumina Babylonis Voices, strings, continuo (GC)			Dowland for Viols, etc (SP)	Playford & Danish Band SH, AMC)		<i>Early Music Shop</i>		
16:30-17:00	<b>Shortie 3: Playford &amp; Danish Band – the dances! (TG, SH, AMC) in LRC5</b>								
17.15-17.30	<b>Shortie 4: . . . and Gleeful Glee – Helen Mitcham &amp; Alison Thornley in LRC6</b>								
18:00-19:00	<i>Dinner (Meadows Dining Hall)</i>								
19:30-21:00	<b>Full Course large groups: Singers [GC] + Strings: [AA, AMC, SH] (may also rehearse together): Massed Wind band: [MT, SP] : Improvising Medieval Band [JH, RAB, VE]</b>								
21:15-22:15	<b>Tutors Concert</b>								
22:15-23:00	<i>Tunes sessions, informal music-making, madrigal singing etc is encouraged! Bar open until 23:00</i>								

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Thursday	LRC3	LRC4	LRC5	LRC11	LRC6	LRC7	LRC2	Kilham Lounge	Sports Hall
8:00-8:45	<i>Breakfast (Meadows Dining Hall)</i>								
8.45-9:30	<i>Full course meeting in Quad 4 (Notices, etc) 15 mins, followed by warm-ups &amp; (sign up) Alexander Technique mini-session</i>								
9:35-11:00	Sacred Psalm Settings Lutes, etc (JH) R	English Consort Music Viols (SP) R	Freeing The Natural Voice (VE) E(R)	Corelli Concerti Baroque Strings (AMC, AA) R	Carolan Tunes Fiddles & folk, etc (SH) E(R)	Bella Italia Wind group 2) (RAB) R	<i>Early Music Shop</i>	Mainly Monteverdi Choral Consort (GC) R	Telemann Fantasias & Duos (wind group 1) (MT) R
	<i>“Progressive” sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>								
11:00-11:30	<i>Morning break (tea/coffee served in Meadows Dining Hall)</i>								
11:35-13:00	(Lutes, etc) JH R	Polychoral Venetian for Viols (SP) R	Freedom is Coming! Anti-Apartheid and Civil Rights songs (VE) E	Vivaldi/ Telemann 3 (strings) (AMC,AA) R	180 Loyal Songs (Nathaniel Thompson) (SH) E	Nightingale Songs 3 (RAB) R	<i>Early Music Shop</i>	Psalms 137 (2) (GC) R	Wind consorts (MT) R
13:00-14:00	<i>“Lunch break” (make own arrangements)</i>								
14:00-15:00	Dering – Country Cries Voices & viols (SP)		Song Ramble around Bishop Burton (VE) E	Tudor T’arty Tunes (Wind ) (MT) R	Common Grounds 1 (SH, JH)	Primavera (RAB) R	<i>Early Music Shop</i>		
15:00-15:30	<i>Afternoon break (tea/coffee served in Meadows Dining Hall)</i>								
15:30-16:30	Dering – Country Cries Voices & viols (SP)		HISS Songbook (test drive) (GC)	Telemann Water Music 2 (MT, AMC)	Common Grounds 2 (SH, JH)		<i>Early Music Shop</i>		
16:45-17:00	<b>Shortie 5: Gesualdo – Philip Bradfield in LRC6</b>								
18:00-19:00	<b>Aperitifs + Pre-prandial Performances in Bar area</b>								
19:00-c21:00	<b>Musical Banquet:</b> <b>Before &amp; during the meal, between courses, informal performances will take place</b> <i>Ensembles from course classes, or formed during the week should let the Director/Administrator have details of their programme by Thursday lunchtime</i>								
c21:00-23:00	<i>Tunes sessions, informal music-making, madrigal singing, etc may continue after the banquet! Bar open until 23:00</i>								

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Friday	LRC3	LRC4	LRC5	LRC11	LRC6	LRC7	LRC2	Kilham Lounge	Sports Hall
8:00-8:45	<i>Breakfast (Meadows Dining Hal)</i>								
8.45-9:00	<i>Clear rooms and luggage to [tbc]</i>								
9:00 – 9.30	<i>Warm ups</i>								
9:35-11:00	Sacred Psalm Settings Lutes, etc (JH) R	English Consort Music Viols (SP) R	Freeing The Natural Voice (VE) E(R)	Corelli Concerti Baroque Strings (AMC, AA) R	Carolan Tunes Fiddles & folk, etc (SH) E(R)	Bella Italia Wind group 2) (RAB) R	<i>Early Music Shop</i>	Mainly Monteverdi /Psalm 137 (GC) R	Telemann Fantasias & Duos (wind group 1) (MT) R
	<i>"Progressive" sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>								
11:00-11:30	<i>Morning break (tea/coffee served in Meadows Dining Hall)</i>								
11:30-12:30	<b><i>Rhsls or sessions as req'd</i></b>								
12:30-13:00	<b>full final course set up, final run through, etc:</b>								
13:30-14:00	<i>Lunch break (make own arrangements)</i>								
14.00-15.15	<b>Sports Hall: full final course performance/sharing session, plus other groups, etc</b>  <i>Plus any other groups/classes repertoire drawn from the week</i>  <i>(this performance will be open to the public – do invite friends, relatives, etc)</i>								
approx 15.30	<i>Course ends - departure</i>								

*We hope you have enjoyed HISS 2017. If so, please tell your friends for 2018, and also please ensure you complete an evaluation form and return it to us (please drop it in the box provided before you leave – if you cannot, please return it to us by email or post as soon as possible – thank you)*