

HISS – Historically Informed Summer School 12-16 August 2019 Timetable

- Please consult this timetable prior to making your choices, to identify the combination of sessions you are interested in.
- The first morning session is generally “progressive”, ie cumulative over the course, and you should therefore stay with the same tutor through the week.
- If identical sessions appear in the same time slot they may be jointly led by 2 tutors for all or part of the time, and are thus allocated two working spaces.
- If classes are more suitable for readers (R) or for learning by ear (E) this will be indicated, as are the singers/players the session is most suitable for.

Please note: some classes have a specified number of places; if the sign up sheet has a fixed number of spaces, when there are none left it is FULL! In general, we stress that if you sign up to a class, you are committed to attend! We reserve the right to allocate course members to alternative sessions, if necessary, to achieve a viable or balanced group.

The Early Music Shop will be in residence in LRC2 Tue- Fri

HISS shop & office in Meadows Kiosk (for tutors CD, tunebooks etc) – times tbc

Monday								
from 14:00	arrival & registration from 14:00 in Meadows (Bar/Dining Hall area) pick up welcome pack, music, etc; shown to accommodation/tour: tea/coffee, etc from 15:00							
16:00-16:45	full course meeting in [Sports Hall] [first introductions, general notices, Big Ballad Tunes activity for all]: [explanations of evening sessions – participants choose & sign up for these]							
16:45-17:45	Tutor groups: introductory sessions (Big Ballad Tunes, Progressive groups + option choices):							
	Baroque Strings LRC1 (AMC, AA)	Common Grounds LRC2 (Lutes, fiddles, etc) (JH, SH)	Viol consort LRC4 (SP)	Vocal Consort LRC5 (GC, CL)	Cornetts & Sackbuts LRC6 (RT/GB)	Recorders RAB LRC7 (RAB)	Recorders MT LRC8 (MT)	Natural Voice LRC11 (VE)
18:00-19:00	<i>Dinner (Meadows Dining Hall)</i>							
19.15–19.30	SHORTIE 1: The Garden of Earthly Delights and the Hurdy-Gurdy – Peter Bull							
19.45-21:00	1) Croce: Singers, Strings, Brass [GC, AMC, AA, RT] 2) Chamber Recorder Orchestra: Byrd Big Ballad Consorts [MT, SP] 3) Raven Renaissance Band [RAB, JH, VE] 4) Folk Band [SH]							
21:45-23:00	<i>Bar open until 23:00 for Tunes Session, & other informal music making, madrigal singing, etc</i>							

Key to tutors: AA – Amélie Addison; RAB – Rebecca Austen-Brown; AMC – Anne-Marie Christensen Brown; GC – Graham Coatman; CL – Caius Lee; VE – Vivien Ellis;
SH – Stewart Hardy; JH – Jacob Heringman; SP – Susanna Pell; MT – Mary Tyers; RT/GB – Richard Thomas/George Bartle – cornett/sackbut

Key to rooms: (refer to the plan for location of rooms) [maps/rooms to be allocated]

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Tuesday	LRC1	LRC3	LRC4	LRC5	LRC6	LRC7	LRC8	LRC11	Sports Hall
8:00-8:45	<i>Breakfast (Meadows Dining Hal)</i>								
8.45-9:30	<i>Full course meeting in [tbc] (Notices, etc) 15 mins, followed by warm-ups & (sign up) Alexander Technique mini-session</i>								
9:35-11:00	Baroque Strings (AMC, AA) R Biber & Schmelzer	Lutes, etc (JH)E/ R Common Grounds	Viol consort (SP) R Tanzen und Springen	Choral Consort (GC) R The Leonardo Legacy	folk, etc (SH) E(R) Common Grounds	Recorders RAB (RAB) R Medieval Motley	Recorders MT MT (MT) R Barsanti Sonata, etc	Natural Voice (VE) E/R My Song is My Own	Cornetts & Sackbuts RT Priuli & Rognioni
	<i>“Progressive” sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>								
11:00-11:30	<i>Morning break (tea/coffee served in Meadows Dining Hall)</i>								
11:35-13:00	Rosenmuller Sonatas (AMC, AA) R 4-part baroque strings	Attaignant & Susato for lutes (& other plucked strings) (JH) R 1 of 2	Viadana/Priuli Magnificat for viols & brass (SP, RT) R	Forgotten Gems (CL) R Sermisy, le Jeune, etc	Instant Band [VE, SH, MT] E(R) Peterloo songs: voices & instruments 1 of 2	Hark Hark [RAB] R A feast of Purcell	Instant Band [VE, SH, MT] E(R) Peterloo songs: voices & instruments 1 of 2	Instant Band [VE, SH, MT] E(R) Peterloo songs: voices & instruments 1 of 2	Viadana/Priuli Magnificat for viols & brass (SP, RT) R
13:00-14:00	<i>“Lunch break” (make own arrangements)</i>								
14:00-14:45	<i>This time is left for additional sessions, rehearsals, participant led groups, extra coaching, or free time!</i>								
14:45-15:00	Shortie 2: 'Ladies of Northumbria' in traditional song – Margaret Rowland								
15:00-15:30	<i>Afternoon break (tea/coffee served in Meadows Dining Hall)</i>								
15:30-16:45	Purcell Chaconnes (AMC, AA) R 4-part baroque strings	Hassler madrigals for voices, viols, lutes (JH, SP, GC) R	Hassler madrigals for voices, viols, lutes (JH, SP, GC) R	Hassler madrigals for voices, viols, lutes (JH, SP, GC) R	Get to know the Big Ballad Tunes (SH) E	Try a Lira de Braccia (RAB)	Exploring folk ornamentation for wind instruments [MT]	Meetings with Extraordinary Trees [VE & Robert Skells, head gardener]	Try a Cornett [RT] open to anyone
17:00-17.15	Shortie 3: Do you sing duets? or How I became an editor of early music – Richard May-Miller								
18:00-19:00	<i>Dinner (Meadows Dining Hall)</i>								
19:30-21:00	1) Croce: Singers, Strings, Brass [GC, AMC, AA, RT] 2) Chamber Recorder Orchestra: Byrd Big Ballad Consorts [MT, SP] 3) Raven Renaissance Band [RAB, JH, VE] 4) Folk Band [SH]								
21:00-23:00	<i>Tunes sessions, informal music-making, madrigal singing etc is encouraged! Bar open until 23:00</i>								

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Wed'day	LRC1	LRC3	LRC4	LRC5	LRC6	LRC7	LRC8	LRC11	Sports Hall
8:00-8:45	<i>Breakfast (Meadows Dining Hal)</i>								
8.45-9:30	<i>Full course meeting in [tbc](Notices, etc) 15 mins, followed by warm-ups & (sign up) Alexander Technique mini-session</i>								
9:35-11:00	Baroque Strings (AMC, AA) R Biber & Schmelzer	Lutes, etc (JH)E/ R Common Grounds	Viol consort (SP) R Tanzen und Springen	Choral Consort (GC) R The Leonardo Legacy	folk, etc (SH) E(R) Common Grounds	Recorders RAB (RAB) R Medieval Motley	Recorders MT MT (MT) R Barsanti Sonata, etc	Natural Voice (VE) E/R My Song is My Own	Cornetts & Sackbuts RT Priuli & Rognioni
	<i>"Progressive" sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>								
11:00-11:30	<i>Morning break (tea/coffee served in Meadows Dining Hall)</i>								
11:35-13:00	Rosenmuller Sonatas (AMC, AA) R 4-part baroque strings	Attaignant & Susato for lutes (& other plucked strings) (JH) R 2 of 2	Byrd and Josquin (SP) R Vocal music for viols	Forgotten Gems (CL) R Sermisy, le Jeune, etc	Instant Band [VE, SH, MT] E(R) Peterloo songs: voices & insts 2 of 2	The Caprice of the Performer [RAB] R Filling in the blanks	Instant Band [VE, SH, MT] E(R) Peterloo songs: voices & insts 2 of 2	Instant Band [VE, SH, MT] E(R) Peterloo songs: voices & insts 2 of 2	Large Gabrieli [RT, GB] R Nunc Dimittis a 14
13:00-14:00	<i>"Lunch break" (make own arrangements)</i>								
14:00-14:45	<i>This time is left for additional sessions, rehearsals, participant led groups, extra coaching, or free time!</i>								
14:45-15:00	Shortie 4: Introduction to pipe and tabor – Andy Richards								
15:00-15:30	<i>Afternoon break (tea/coffee served in Meadows Dining Hall)</i>								
15:30-16:45	Wind & Strings (AMC, AA, MT) Rebel 'Les Elements' R session 1 of 2	Playing with Poise (JH) Introduction to Alexander Technique	Noel, adieu – (SP) Weelkes and Morley for Voices and viols R	Noel, adieu – (SP) Weelkes and Morley for Voices and viols R	I shall say this only once... (SH) E melodic variation in folk tunes	8 foot class (RAB) R Let's get low: tenors, basses, gb & contras	Wind & Strings (AMC, AA, MT) Rebel 'Les Elements' R session 1 of 2	'To Beverley We Must Go': Beverley Ballad walk (VE) 2- 5pm	Sackbut Session (GB) R Massaino Otto tromboni
17:00-17.15	Shortie 5: Blue sky mathematics – Roger Fenn								
18:00-19:00	<i>Dinner (Meadows Dining Hall)</i>								
19.15-19.30	Shortie 6: My Year in Canada – Charlotte Duckett								
19:45-21:00	1) Croce: Singers, Strings, Brass [GC, AMC, AA, RT] 2) Chamber Recorder Orchestra: Byrd Big Ballad Consorts [MT, SP] 3) Raven Renaissance Band [RAB, JH, VE] 4) Folk Band [SH]								
21:15-22:15	Tutors Concert								
22:15-23:00	<i>Tunes sessions, informal music-making, madrigal singing etc is encouraged! Bar open until 23:00</i>								

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Thursday	LRC1	LRC3	LRC4	LRC5	LRC6	LRC7	LRC8	LRC11	Sports Hall
8:00-8:45	<i>Breakfast (Meadows Dining Hal)</i>								
8.45-9:30	<i>Full course meeting in Quad 4 (Notices, etc) 15 mins, followed by warm-ups & (sign up) Alexander Technique mini-session</i>								
9:35-11:00	Baroque Strings (AMC, AA) R Biber & Schmelzer	Lutes, etc (JH)E/ R Common Grounds	Viol consort (SP) R Tanzen und Springen	Choral Consort (GC) R The Leonardo Legacy	folk, etc (SH) E(R) Common Grounds	Recorders RAB (RAB) R Medieval Motley	Recorders MT MT (MT) R Barsanti Sonata, etc	Natural Voice (VE) E/R My Song is My Own	Cornetts & Sackbuts RT Priuli & Rognioni
	<i>"Progressive" sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>								
11:00-11:30	<i>Morning break (tea/coffee served in Meadows Dining Hall)</i>								
11:35-13:00	Rosenmuller Sonatas (AMC, AA) R 4-part baroque strings	Attaignant & Susato for lutes, viols & recorders (JH SP, RAB) R	Attaignant & Susato for lutes, viols & recorders (JH SP, RAB) R	Forgotten Gems (CL) R Sermisy, le Jeune, etc	The Imagined Village Green (SH) E(R) The Triple Hornpipe	Attaignant & Susato for lutes, viols & recorders (JH SP, RAB) R	8ve Doubling Consorts [MT] R Luscious timbres	Ultreia! [VE] Onward! – Pilgrimage songs	?
13:00-14:00	<i>"Lunch break" (make own arrangements)</i>								
14:00-15:15	Wind & Strings (AMC, AA, MT) Rebel 'Les Elements' R session 2 of 2	Music for Lutes and Viols, eg Holborne [JH] R	Try a Viol (SP)	Falalilo Falilola [RAB, GC] R Florentine frottole from Leonardo's era	A life on the ocean wave (SH) E (R) The Hornpipe sailor style	Falalilo Falilola [RAB, GC] R Florentine frottole from Leoardo's time	Wind & Strings (AMC, AA, MT) Rebel 'Les Elements' R session 2 of 2	Sing a Round! [VE] Early, folk, contemporary all taught by ear	?
15:15-15:45	<i>Afternoon break (tea/coffee served in Meadows Dining Hall)</i>								
15:45-16:00	Shortie 7: Unearthing a torculus or two. Reflections on a fragment of medieval plainchant – Simon Pickard								
16:00-17:30	<i>This time is left for rehearsal or prep for the evening, extra coaching, or free time!</i>								
18:00-19:00	Aperitifs + Pre-prandial Performances in Bar area								
19:00- c21:00	Musical Banquet: Before & during the meal, between courses, informal performances will take place <i>Ensembles from course classes, or formed during the week should let the Director/Administrator have details of their programme by Thursday lunchtime</i>								
c21:00- 23:00	<i>Tunes sessions, informal music-making, madrigal singing, etc may continue after the banquet! Bar open until 23:00</i>								

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Friday	LRC1	LRC3	LRC4	LRC5	LRC6	LRC7	LRC8	LRC11	Sports Hall
8:00-8:45	<i>Breakfast (Meadows Dining Hal)</i>								
8.45-9:30	<i>Clear rooms and luggage to [tbc] then Warm ups</i>								
9:35-11:00	Baroque Strings (AMC, AA) R Biber & Schmelzer	Lutes, etc (JH)E/ R Common Grounds	Viol consort (SP) R Tanzen und Springen	Choral Consort (GC) R The Leonardo Legacy	folk, etc (SH) E(R) Common Grounds	Recorders RAB (RAB) R Medieval Motley	Recorders MT MT (MT) R Barsanti Sonata, etc	Natural Voice (VE) E/R My Song is My Own	Cornetts & Sackbuts RT Priuli & Rognioni
	<i>"Progressive" sessions (above) may join forces or be jointly led at some points – your tutors will advise you</i>								
11:00-11:30	<i>Morning break (tea/coffee served in Meadows Dining Hall)</i>								
11:35-12:55	1) Croce: Singers, Strings, Brass [GC, AMC, AA, RT] 2) Chamber Recorder Orchestra: Byrd Big Ballad Consorts [MT, SP] 3) Raven Renaissance Band [RAB, JH, VE] 4) Folk Band [SH] - final rehearsal								
13:00	full final course set up for afternoon, final run through, etc:								
13:15-14:00	<i>Lunch break (make own arrangements)</i>								
14.00-14.45	Sports Hall: full final course informal performance [Evening session groups] <i>(this performance will be open to the public – do invite friends, relatives, etc)</i>								
approx 15.00	<i>Course ends - departure</i>								