

EVENTS, HIGHLIGHTS, OPPORTUNITIES

EVENTS during the week include the **CEILIDH**, on the first evening, **TUTORS CONCERT** and the last evening meal being a **MUSICAL BANQUET**, with waitress service and informal performances between courses. The course ends with an informal "promenade" sharing concert (in Jools Holland "Later" style) in which many of the classes and evening ensemble groups take part.

"SHORTIES": We invite any participant to offer a short (15 minute) presentation on their specialist interest or enthusiasm; these are popular, usually very informative, and often equally entertaining!

Usually there are introductory sessions on **Alexander Technique** available to all (both Jacob Heringman and Susanna Pell are qualified practitioners).

Evenings end in the bar with a "session" for anyone who wishes to join in - for some the favourite part of the day, and a great way to unwind!

The grounds of Bishop Burton College, include a Victorian walled garden, tree lined avenue, large glasshouse, walks and woods, with plenty of opportunity for music making *al fresco*, or a quiet space to escape.

The Early Music Shop will be in attendance again during the course, with music, CDs, instruments & accessories.

The HISS Bursary scheme supports students who wish to attend. A stall is run by North East Early Music Forum throughout the week with lots of used music, books, CDs, etc. Your donations towards this are also always welcome.

What we expect of you:

- bring a music stand (essential) in addition to your instrument(s), of course!
- sight-read straightforward music (at least slowly)
- master easy tunes by ear / read notation in common keys
- bring a portable recording device (optional, but useful!)

For all information, updates, course details and booking go to www.hiss.org.uk

HISS is run under the auspices of 20,000 Voices Ltd Registered Charity No 1073394 Company address: 258, Frome Road, Trowbridge, Wiltshire, BA14 0DS

FEES & BOOKING

	"early bird" by 30 April	after 30 April
Full (ensuite)	£520	£545
Full (shared bathroom)	£495	£520
Student/Group	<i>Please enquire for student & group rates</i>	
<i>Single rooms with disabled access are available - please enquire</i>		
Carers/partners	<i>A very limited number of twin rooms for couples may be available - please enquire</i>	

STUDENT BURSARIES (supported by NEEMF): generous discounts available for a limited number of full time students - apply online.

GROUP DISCOUNT: 6 or more participants applying together may obtain a discount. Non-participant (carers/partners) or non-resident places may be available. For any of these options - please enquire.

Fees: Include all tuition, workshops, musical banquet, refreshments, evening meals, ceilidh, printed music, and (for residents) en-suite or shared bathroom accommodation and breakfast.

Accommodation: Single Rooms (ensuite, or shared bathroom), with shared kitchen facilities. A small number of accessible ground floor rooms are available for those with special or medical needs. Course meals and refreshments are taken in Meadows dining hall, with bar adjacent. There are other snack & refreshment outlets on campus.

BOOKING: Download booking form at www.hiss.org.uk, complete, save and return by email. Make your payment at the time of booking, preferably by bank transfer (sort code: 40-08-40 a/c no: 21171844 a/c name: 20,000 Voices Ltd, using your name as identifier). You may pay a £60 deposit (non-refundable) to secure a place. Please then pay the correct remaining balance by due dates shown below. Overseas visitors may prefer to use the online booking form with payment by PayPal for convenience. If you wish to book by post and pay by cheque, please contact us for a postal booking form.

Please also check the website for updates & latest information. Please read the Terms and Conditions, as published on the website.

EARLY BIRD BOOKING CLOSES 30 APRIL 2019
ALL BOOKINGS CLOSE 20 JUNE 2019

CONTACT

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Full information at www.HISS.org.uk

HISS 2019

**Historically Informed
Summer School
12 - 16 August 2019**

Bishop Burton College
Beverley, HU17 8QG, East Yorkshire, UK

An invitation to the 9th annual residential summer school for singers and players of wind, brass (cornetts & sackbuts), bowed or plucked strings & continuo instruments (folk, period & modern). Open to all student, amateur, young and early career professional musicians from early, classical and folk traditions.

The course offers singers and players a unique, all encompassing and creative opportunity to explore the common ground and connections between early, folk & traditional music. You will be joining the expanding family of musicians from across four continents who have already enjoyed the special flexibility & informality of this course. You will learn a wide range of music from a team of renowned expert tutors in a very inclusive and supportive environment. You will surely leave with your life enriched!

"Overall I had a wonderful experience and it has transformed my playing"



TUTORS

Our tutors are very highly regarded in their own fields, but at HISS provide an exceptional level of collaborative work, offering the supportive, enabling and friendly environment that is a special feature of the course.



Rebecca Austen-Brown

(recorder, medieval fiddle)

Performs with Fontanella Recorder Quintet, and her own Bardos Band, and with many other ensembles, such as The Sixteen & I Fagiolini. As a multi-instrumentalist she also plays baroque violin, renaissance flute, psaltery & bagpipes.

Folk & traditional techniques; ensemble coaching; improvisation



George Bartle

(sacbut, & possibly voice and ukulele)

As a member of The City Musick George can be heard playing sackbut, slide trumpet, recorder and renaissance guitar, as well as singing. He has worked with early music ensembles in UK and abroad, and regularly with the RSC and at Shakespeare's Globe Theatre.

Cornett & sackbut ensemble



Graham Coatman

(course director) is a freelance composer, conductor, continuo player & former Senior Lecturer at the Leeds College of Music and part time Lecturer at Bath Spa University. Recently he has worked in Italy, Poland and France on the EU Erasmus+ training project ADDUP for young choral conductors.

He also directs three choirs in the south west.

Choral & vocal techniques; keyboard & continuo; ensemble coaching



Vivien Ellis

(voice) is a performer equally at home in medieval, renaissance, traditional and contemporary music, whether working with The Dufay Collective, Sinfonye or her own duo Alva. She is a member of the Natural Voice Network and an Arts and Health researcher, bringing an enormous wealth of experience to her work on a huge range of projects.

Natural vocal practitioner: style & interpretation, improvisation

"a great choice of sessions and I took full advantage of this"



Anne-Marie Christensen

Amélie Addison

(Baroque violin & cello)
Perform as Due Corde, Amélie is researching 18th cent composer William Shield, and both have worked on 18th cent sonatas for "violino e basso", as well as teaching.

Baroque chamber orchestra, ensemble coaching

Stewart Hardy (fiddle / violin) acclaimed classically trained, widely travelled performer steeped in the traditional music of his beloved Northumberland and Scotland.

Learning tunes by ear, interpretation, shared traditions - tunes in art and popular music



Jacob Heringman (lutes, also cittern & renaissance guitar) is one of the world's most respected and most innovative solo lutenists, and as a much sought-after ensemble player performing regularly throughout Europe and North and South America. *Improvising on a ground, continuo playing, art of accompanying*

"The tutors concert was a fantastic array of talent!"

Susanna Pell (viols) has toured the world and made highly acclaimed recordings with The Dufay Collective and Fretwork, and has appeared with many other groups, eg The King's Consort, The Taverner Consort. Now focusing on UK-based performing and teaching.



Viol consort - shaping the music, voices & viols & mixed ensembles



Richard Thomas (cornett and natural trumpet) In addition to directing QuintEssential, Richard is a member of the Holbein Consort (in residence at Hampton Court Palace), is involved with music for the Globe Theatre and regularly gives educational workshops dealing with music and history. *Cornett & sackbut ensemble*

Mary Tyers (recorder, flute & other wind) teaches on early music courses across the UK and regularly performs with chamber groups and period-instrument orchestras.

Renaissance & Baroque style for winds; consort technique



COURSE CONTENT, STYLE & REPERTOIRE

Registration is from 2 pm on Monday 12 August 2019. After a welcome and introductions to tutors, it's straight into making music, and a ceilidh to round off the day!

Pitch: classes and ensembles work at A=440 Hz

The daily timetable begins with a brief course meeting for notices for the day, followed by warm-ups.

First morning "progressive" session is mostly technical, by instrument, with classes for folk players, lutes and plucked strings, Baroque string orchestra, recorders (2 groups), viol consort, cornetts & sackbuts, chamber choir and Natural Voice singing. You would attend the same class all week.

Second morning session is more repertoire based and may be related to themes of this year's course (eg composers, genres, etc). Mostly same instrument ensemble classes.



There is free time after the lunch break, for private study or *ad hoc* music making. The afternoon sessions offer a wider range of classes, often mixed or collaborative groups, eg voices & viols, wind bands and recorder consorts, lute and consort songs, etc. These are the popular hallmark of HISS.

Evening sessions are generally in larger groups, and may include, eg voices, strings and brass, folk or ceilidh band, improvising medieval band, large wind band. Other events may be organised, for example in 2017 & 2018 Vivien Ellis led very successful Hull Ballad walks, in conjunction with City tour guides, visiting historic sites in the city to sing appropriate ballads; also in 2018 a workshop for all singers and players created a performance of Tallis 40-part Spem in Alium - players who had never encountered this piece before found it a very moving experience.

"Thank you HISS for your generosity, kindness and for solidifying my love for early music. See you next year!"

Full details and booking at www.hiss.org.uk