

Tunes for HISS

Volume 2

version 1.0, 2017

An unofficial fringe contribution

This volume adds to the first volume of tunes to play in the bar in the evenings, or sat on the grass after lunch, or wherever the fancy strikes. These ones are mostly traditional-style tunes, either old or new. I've gone for simple versions - add twiddles ad lib. Ditto better chords.

Some go too low for flutes and descant recorders, sorry about that. Try replacing low B with D, E, F, or G - one of them should work.

Big thanks to Heather Minnion, who contributed much of the contents and worked hard as a proof-reader. (Despite which, any remaining slips are my responsibility.) Also thanks to Mike Bennett, Anne Cope, Stewart Hardy, and Jake Heringman, who have allowed us to use their excellent tunes and arrangements.

Mistakes, comments, suggestions? stuff@greenery.me.uk

Thomas Green, 2017

----- Marches, polkas etc -----

1. The Weasel's Revenge

Jan Hurst

Musical score for 'The Weasel's Revenge' in 4/4 time, key of D major. The score consists of four staves of music. The first staff has chords Em, Em, C, and D. The second staff has chords Em, Em, C, and A (maj). The third staff has chords Em, D, C, and D. The fourth staff has chords Em, D, C, D, and Em. The piece ends with a double bar line and repeat dots.

2. Peat Fire Flame

Musical score for 'Peat Fire Flame' in 2/4 time, key of D major. The score consists of four staves of music. The first staff has chords Em and D. The second staff has chords Em, Em, Em, Bm, and Em. The third staff has chords G and D. The fourth staff has chords G, Em, Bm, and Em. The piece ends with a double bar line and repeat dots.

3. The Great North Run '86

Robert Whitehead

Musical score for 'The Great North Run '86' in 4/4 time, key of D major. The score consists of four staves of music. The first staff has chords G, D, G, C, G, A7, and D7. The second staff has chords G, D, G, C, G, D7, and G. The third staff has chords Em, Bm, C, G, Am, G, and D7. The fourth staff has chords G, D, G, C, G, D7, and G. The piece ends with a double bar line and repeat dots.

4. The Shepherd and Shepherdess

Musical score for 'The Shepherd and Shepherdess' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff begins with a repeat sign. The sixth staff concludes the piece with a double bar line and repeat dots.

Originally in A

5. Twin Sisters

Musical score for 'Twin Sisters' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. Above the first staff, the chords G, D, G, D, G, D are indicated. The second staff continues the melody. Above the second staff, the chords G, D, G, D, G, D, G are indicated. The third staff begins with a repeat sign. Above the third staff, the chords C, D, C, G, D, G, D are indicated. The fourth staff continues the melody. Above the fourth staff, the chords C, D, C, G, D, G, D, G are indicated. The score concludes with a double bar line and repeat dots.

6. John the Harp

Mike Bennett (both parts)

Musical score for "John the Harp" in G major, 4/4 time. The score consists of four systems of two staves each. The first system has a key signature of one sharp (F#) and a time signature of 4/4. The second system includes first and second endings. The third system begins with a repeat sign. The fourth system ends with a double bar line and repeat dots. Chord symbols are placed above the notes: G, Em, C, D, G, Em, Am7, D, G, Em, C, D, G, C, G, D, G, G, Em, Am7, D, G, Em, C, D, G, C, D, G.

for John Shuttleworth, harpist and harp-maker

7. Whinham's

Musical score for "Whinham's" in G major, 4/4 time. The score consists of four systems of a single staff each. The first system begins with a repeat sign. The second system ends with a double bar line and repeat dots. The third system includes a triplet of eighth notes marked with a '3' below. The fourth system ends with a double bar line and repeat dots.

8. The History Man

Andy Cutting

Chords: G, D7, G, D7, G, D7, G, G7, C, G, Am, D7, C, D7, D7, C, G, C, C, C, G, C, D7, G, D7, G, G.

Schottische

9. An Italian Rant

Playford 1657, arr. Stewart Hardy

Chords: Gm, Cm, Bb, D7, Cm7, D7, Gm, Eb, Bb, A, D, G7/B, Cm, F, Bb, Eb/G, Am, D7, Gm, Gm, Cm, Bb, D7/A, Eb/G, D7, Gm.

10. The Shropshire Lass

Playford c. 1720

D (A7) D G A7 (D) D

D(Bm) A(Em) G A7 D

D G Em A7

A7 D A7 D G A7 D

11. Harlequin Air

Benjamin Cooke MS. circa 1770, Kidson Coll.

D A Em D

D A F#m A

A D G A

A D A7 D

----- Jigs -----

12. Sister Jean

trad

The musical notation for 'Sister Jean' consists of six staves. The first two staves are in the original key of D major (one sharp). The third staff introduces a key change to E major (two sharps), which is maintained through the remaining four staves. The piece concludes with a double bar line and repeat dots.

A gentle jig from Shetland, this version from Catriona Macdonald

13. This Is My Love, Do You Like Her?

The musical notation for 'This Is My Love, Do You Like Her?' consists of four staves. The key signature is one sharp (F#). Chord symbols are placed above the notes: Em, G, D, G, D, Em, Em, D, G, D, Em. The piece concludes with a double bar line and repeat dots.

This slide is also called I lost my love and I care not, also Bundle and Go. Often in Am

14. Out on the Ocean

Chords for 'Out on the Ocean': G, D, G, D, D, D, G, D7, G, Em, Em, D, G, G, C, G, D, G.

15. Calliope House

Dave Richardson

Chords for 'Calliope House': D, G, A, D, A, 1 A, 2 G A7 D, D, G, A, D, 1 A, 2 A D D.

Calliope House is a folk center in Pittsburgh. Note: this tune was originally written in E, but then it's awkward for recorders and impossible for D whistles

16. La Fée des Dents (The Tooth Fairy)

Andre Brunet, seconds TG

Chords: G, G/B, C, D, G, G/B, C, Am, D, G, C, Bm, Em, C, Bm, Am, D, G

17. Banks of the Dee

Chords: G, C, G, D, G, G, C, G, C, D, C, G, D, G

18. Dearest Dicky

Chords for 'Dearest Dicky': G, C, D, G, G, C, D, G, C, D, G, C, C, D, G, C, C, D, C, G, C, D, G.

----- Hornpipes -----

Hornpipes are usually played swung, rather like a jig, but are written out in straight notes to make it less daunting.

19. The Steamboat

Chords for 'The Steamboat': G, G, C, Am, D7, G, G, C, D7, G, G, C, A7, D7, G, A7, D7, G, G, C, D7, G.

20. Off to California

Trad.

Musical score for 'Off to California' in G major, 4/4 time. The score consists of four staves of music. The first staff contains the first two measures with chords G, D, G, C, G, Em, D, C. The second staff contains the next two measures with chords G, D, G, C, G, C, D, G. The third staff contains the next two measures with chords Em, Bm, Em, G, Am, D, C. The fourth staff contains the final two measures with chords G, D, G, C, G, C, D, G. There are triplets in the first, third, and fourth staves.

Hornpipe

21. The High Level Hornpipe

James Hill, Northumberland

Musical score for 'The High Level Hornpipe' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff contains the first two measures. The second staff contains the next two measures. The third staff contains the next two measures. The fourth staff contains the final two measures. The music features a mix of eighth and sixteenth notes.

22. William Taylor's Tabletop Hornpipe

Dave Shepherd

Musical score for 'William Taylor's Tabletop Hornpipe' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff contains the first two measures with chords Gm, F, Dm, Bb, F, F. The second staff contains the next two measures with chords Gm, Eb, F, Dm, * Gm, Gm. The third staff contains the next two measures with chords Gm, F, Gm, F. The fourth staff contains the final two measures with chords Gm(Bb), F, Gm, Gm. There is an asterisk above the Gm chord in the second staff.

----- Waltzes -----

23. The Wild Rose of the Mountain

Ros fhiadhaich nam Beann

John Mason

Musical score for 'The Wild Rose of the Mountain' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: G, D7, G7, C, G, Em, Am, D7. The second staff continues with G, D7, G7, C, G, D7, C, G. The third staff has G, Am, D7, G, C, G, Am, D7. The fourth staff has G, Am, Bm, C, G, D7, C, G. The fifth staff has G, Am, D7, Em, C, Bm, Am, D7. The sixth staff has C, D7, Em, C, G, D7, C, G. The piece ends with a double bar line.

24. Draper's Gardens

The Margravine's Waltz

Anon, 1799

Musical score for 'Draper's Gardens' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and has chord symbols G, C, G, D. The second staff has G, C, D, G, C, A. The third staff has D, G, D, G, C, G, C, D, G. The piece ends with a double bar line.

25. I Often For My Jenny Strove (Cupid's Revenge)

Popular Music of Olden Time, v.2, arr. Heather Minnion

Chords: G D Am D C G C D

The first system of music consists of three staves: a treble clef staff with a melody, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 6/4. The melody begins with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment features a steady eighth-note pattern. The bass line provides a simple harmonic foundation.

Chords: G D Am D C G D7 G

The second system continues the piece with the same three-staff format. The melody features a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment and bass line continue their respective patterns, with the bass line showing some rhythmic variation in the final measure.

Chords: G C D C G C Am D

The third system of music shows the melody with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment and bass line continue their patterns, with the bass line showing some rhythmic variation in the final measure.

Chords: G (Am) G D D7 G C D7 G

The fourth system concludes the piece with the same three-staff format. The melody features a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment and bass line continue their patterns, with the bass line showing some rhythmic variation in the final measure.

26. The Belltable

Stockton's Wing

Chords: D, G, D, D, G, D, Em, A7, D, G, A, A, Em, D, A7, D, D, Bm, Em, G, F#m, E7, A7, D, Bm, D, Em, D7, A7, 1 D, 2 D

named after The Belltable Arts Center in Limerick

27. Bend Of The River

Chords: Em, G, D, G, Em, G, G, D, Em, G, D, G, Em, G, Em, G, G, D, D, G, G, Em, D9, G, G, D, G, Em, G, Em

28. Swindon

Archie Dagg

Chords: G, G, G, C, D7, G, Am, G, D7, G, G, G, C, D7, G, Am, G, D7, G, G, Bm, C, G, G, Em, Bm, D7, G, Bm, C, G, C, G, D7, G

29. Elsey's Waltz

Archie Dagg

D D G A D Bm E7 A

D D G A D A G D

D Bm G D F#m Bm E7 A

F#m Bm G A D A G

Goes well with Swindon, so even though Elsey's is in Vol 1 I've repeated it here, both with second parts (author unknown)

30. Bonny at Morn

trad song used as waltz

Em Em D D Em Em D Em

Em Em D D Em Em Bm Em

Em Em D Bm Em Em Bm Em

The sheep's in the meadows, The kye's in the corn, Thou's ower lang in thy bed, Bonny at morn.

(chorus) Canny at night, Bonny at morn, Thou's ower lang in thy bed, Bonny at morn.

The bird's in the nest, The troot's in the burn, Thou hinders thy mother At many a turn.

We're a' laid idle Wi' keeping the bairn, The lad winnot work And the lass winnot lairn.

31. The New Land

Otis Tomas, SOCAN

Musical score for 'The New Land' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: F, Am, F, Gm, Dm, Gm, F, Am, Dm, Gm, F, C, Dm, Dm, Gm, Am7, F, Bb, Gm, F, C, D. There are three triplet markings (indicated by a '3' over a group of notes) in the first, second, and fifth staves. The piece concludes with a double bar line and repeat dots.

----- **Airs** -----

32. Joy Together

Stewart Hardy

Musical score for 'Joy Together' in 3/2 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: D, D, A, G, D, A, G, D, Em, Em, A, Bm, A, G, D, Em, G, A, D, A, G, D. The piece concludes with a double bar line and repeat dots.

33. Peaceful River

Gian Marco Pietrasancta

Musical score for 'Peaceful River' in G major, 4/4 time. The score consists of four staves of music. The first two staves are treble clef, and the last two are bass clef. The melody is simple and flowing, with a mix of quarter and eighth notes.

34. The Black Swan

Mike Bennett 2009

Musical score for 'The Black Swan' in G major, 5/4 time. The score consists of four systems of two staves each (treble and bass clef). Chord symbols are written above the treble staff of each system. The melody is more complex, featuring dotted rhythms and sixteenth notes. The piece ends with a double bar line and repeat dots.

Chord symbols: D, G, A, G, D, G, A, D, G, A, D, A, D, G, A, D, Bm, G, A, G, A, Bm, G, D, A, D.

Named after the Black Swan Inn in York. Harmony lined tweaked by Anne Cope

35. At the Brow of the Hill

Mr Howard, from Stanley's Pocket Companion for the German Flute; arr. Heather Minnion

The musical score is written for two staves, both in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece is divided into six systems, each with two staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The melody in the upper staff is characterized by frequent eighth-note patterns, while the lower staff provides a steady accompaniment with a mix of quarter and eighth notes. The piece concludes with a final double bar line and a chordal ending in the lower staff.

36. Lindisfarne

Matt Seattle

The musical score for "Lindisfarne" is written for two staves in a 3/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of dotted half notes and quarter notes, while the bass line features a steady eighth-note accompaniment. The piece is divided into six systems, each with two staves. Chord symbols are placed above the notes: D, Em, A, D, G, A7, D, G, Em, A, D, Em, A, D, A7, D, Em, A, A7, D, G, A7, D, G, Em, A, D, Em, A, D.

Named for the island. Both parts are by Matt Seattle

37. Mr Christopher Moss, his Lament upon the Passage of Time

Jacob Heringman 2016

A

B

C

D

slow air

38. I'm not fed up with the Pacific Ocean

Ola Bäckström

----- Rags -----

39. Pig Ankle Rag

Musical score for "Pig Ankle Rag" in 4/4 time, key of D major. The score consists of six staves of music. The first two staves are the main melody, and the last four staves are the bass line. Chords are indicated above the notes: A7, D, G, and A7. The piece features a double bar line with first and second endings in the final two staves.

40. Dill Pickle Rag

Charles L. Johnson

Musical score for "Dill Pickle Rag" in 4/4 time, key of D major. The score consists of five staves of music. The first two staves are the main melody, and the last three staves are the bass line. Chords are indicated above the notes: G, Em, D, A, D, G, and E. The piece features a double bar line with first and second endings in the final two staves.

----- Swedish tunes -----

41. Godzilla

Torbjörn Lindberg

D G D D/A G G/B A A7
D G D D/A G Em D D/A D
D A7 G A7 D G E7 A7
D G A A7/E G A7 1 D D/A D 2 D D/A D

schottis

42. Äppelbo gånglåt

G Am
D7 G D7 G
G D7 C G
Am D7 G Em D7 G

Gånglåt, a walking-speed dance

43. Gärdebylten

Musical score for 'Gärdebylten' in G major, 2/4 time. The score consists of eight staves of music. The first four staves form the main melody, and the last four staves form a variation. Chords are indicated above the notes: D, G, A7, and D. The piece concludes with a double bar line and repeat signs.

Gånglåt

44. Törs gånglåt

John Carlö

Musical score for 'Törs gånglåt' in G major, common time (C). The score consists of four staves of music. The first staff begins with a common time signature and a repeat sign. The second and fourth staves include first and second endings, marked '1,3' and '2,4' respectively. The piece ends with 'Fine' and 'D.C.' (Da Capo) markings.

45. Majas brudvals

Fredrik Lindh

Musical score for 'Majas brudvals' in 3/4 time, key of A major. The score consists of four systems of two staves each. The first system has chords A, E/G#, A, G, E, A. The second system has chords A, E/G#, A, Bm/D, A/C#, Bm, E7, A. The third system has chords A, E, F#m, E/G#, A. The fourth system has chords Bm/D, E, A, D, E, A. The piece ends with a double bar line and repeat dots.

Maja's bridal waltz

46. Josefin's Dopvals

Roger Tallroth

Musical score for 'Josefin's Dopvals' in 3/4 time, key of G major. The score consists of five systems of two staves each. The first system has chords G, C, Am, D7. The second system has chords G, C, D, D. The third system has chords G, C, G/B, Am, D, G, D. The fourth system has chords G, C, G/B, Am, D7, G, D. The fifth system has chords Em, Em/D, C, Am, G, D7, G, G. The piece ends with a double bar line and repeat dots.

Josefin's baptism waltz

----- French and Breton -----

47. Ur maligorn - An Dro

D. Shepherd

Musical notation for 'Ur maligorn - An Dro' in G major and 4/4 time. It consists of two staves. The first staff contains the main melody, and the second staff contains a second line of music. Both staves end with a double bar line and repeat dots.

The an dro is a Breton circle dance. The dance can go on for ages, so usually sets of tunes are played

48. An dro

Musical notation for 'An dro' in G major and 4/4 time. It consists of three staves. The first staff contains the main melody, and the second and third staves contain a second line of music. All staves end with a double bar line and repeat dots.

49. An Dro

Musical notation for 'An Dro' in G major and 4/4 time. It consists of two staves. The first staff contains the main melody with first and second endings marked '1' and '2'. The second staff contains a second line of music, also with first and second endings marked '1' and '2'. All staves end with a double bar line and repeat dots.

50. Bourrée

Musical notation for 'Bourrée' in G major and 3/8 time. It consists of two staves. The first staff contains the main melody, and the second staff contains a second line of music. Both staves end with a double bar line and repeat dots.

51. Les Poules Huppées

Gilles Chabenat

Musical score for 'Les Poules Huppées' in 3/8 time. It consists of three staves of music. The first staff begins with a repeat sign. The second and third staves contain first and second endings, indicated by '1' and '2' above the notes.

bourrée

'Crested Hens', meaning 'dressed-up prostitutes'

52. Adèle Blanc-Sec

Frederic Paris

Musical score for 'Adèle Blanc-Sec' in 4/4 time. It consists of three staves of music. The second staff contains first and second endings, indicated by '1' and '2' above the notes.

schottische

'Adèle Dry-White' (as in wine) is a comic-book heroine (more in Wikipedia)

53. La Sansonette

Dominique Forges

Musical score for 'La Sansonette' in 4/4 time. It consists of three staves of music with guitar chords written above the notes. The chords are: Dm, A, Dm, Dm, Am, Dm, A, Dm on the first staff; Dm, A, Dm, Dm, Dm, Am on the second staff; Am, Dm, Dm, Am, Dm on the third staff.

schottische

'The Starling', which I believe is a double entendre in French

----- Renaissance -----

54. Putta Nera (The Dark Lass)

Giorgio Mainerio (1535-1582)

The musical score for "Putta Nera" is written in 4/4 time and B-flat major. It consists of four systems of two staves each. The first system begins with a treble clef and a bass clef, both with a flat sign. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The second system continues the melody with quarter notes D4, E4, F4, and G4. The bass line continues with quarter notes C3, B2, A2, and G2. The third system shows the melody with quarter notes A4, Bb4, C5, and D5. The bass line continues with quarter notes F3, E3, D3, and C3. The fourth system concludes the piece with a double bar line and repeat dots. The melody ends with a quarter note G4, and the bass line ends with a quarter note G2.

allemande

55. The Honie-suckle

Anthony Holborne (1545-1602)

The first system of musical notation consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The time signature is 3/2. The music begins with a whole note G4 in the treble, followed by a dotted half note G4 in the middle treble, and a whole note G2 in the bass. The melody continues with quarter notes and eighth notes in the treble, while the middle and bass parts provide harmonic support with various rhythmic patterns.

The second system continues the piece. It features a treble clef staff, a middle treble clef staff, and a bass clef staff. The treble staff has a repeat sign at the end of the system. The music includes a variety of note values and rests, maintaining the 3/2 time signature.

The third system of musical notation consists of three staves. It begins with a repeat sign on the treble clef staff. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment with whole and half notes.

The fourth system of musical notation consists of three staves. The treble staff continues with a melodic line that includes a sharp sign (F#) and a flat sign (Bb). The middle and bass staves continue their respective parts, with the bass staff showing a consistent rhythmic pattern.

The fifth system of musical notation consists of three staves. It concludes the piece with a final cadence. The treble staff has a repeat sign at the end. The music ends with a whole note G4 in the treble, a whole note G2 in the middle treble, and a whole note G2 in the bass.

almain

56. The Fancy

Simon Ives (1600 - 1662)

The first system of the musical score for 'The Fancy' consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The time signature is 2/2. The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes across the four staves.

The second system continues the piece with four staves. The key signature changes to one sharp (F#). The music features a mix of eighth, quarter, and half notes, with some rests. The system concludes with repeat signs at the end of each staff.

The third system of the score consists of four staves. It begins with repeat signs on the first two staves. The music continues with various rhythmic patterns, including eighth and quarter notes, and some rests. The system ends with repeat signs on all four staves.

The fourth and final system of the score consists of four staves. It features more complex rhythmic patterns, including sixteenth and eighth notes. The system concludes with repeat signs on all four staves.

----- And some drinking songs -----

57. Fill Ev'ry Glass

tune, prob. Pepusch; words, John Gay. 1728. Arr. York Waits

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment line, both in 3/4 time and B-flat major. The lyrics are: "Fil ev' - ry glass for wine in - spires us and fires us with cou - rage love and joy."

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment line. The lyrics are: "Wo-men and wine should life em - - ploy, is there ought else on earth de - sirous?"

Musical notation for the third system of the song, which is a repeat of the first system. The lyrics are: "Fil ev' - ry glass for wine in - spires us and fires us with cou - rage love and joy."

Fill every glass for wine unites us
And lights our good cheer and company (twice)
Music the food for heart and soul
Is there ought else so dear we hold?
Fill every glass ...

Fill every glass for wine improves us
And moves us to songs deep and profound (twice)
Loudly we sing with each new round
Is there ought else makes better sound?
Fill every glass ...

58. Tourdion

Pierre Attaignant, 1530

Quand je bois du vin clai - - ret, a - mi tout tour - ne, tour - ne, tour - ne, tour - - - ne,
 Le bon vin nous a ren - - du gais,
 Bu - - - vons bien, bu - - vons mes a - - mis, trin -
 Bu - - - vons bien, bu - - vons mes a - - mis, trin - - -

aus - si de - sor - mais je bois An - - jou ou Ar - - bois.
 chan - - - tons, ou - bli - ons nos pei - - nes, chan - - - tons!
 quons, bu - - vons, gai - - ment chan - - - tons!
 quons, bu - - vons, gai - - ment chan - - - tons!

Chan - - tons et bu - vons, à ce fla - çon fai - sons la guer - - - re,
 En man - - geant d'un gras jam - - bon, à
 En man - - geant d'un gras jam - - bon, à
 En man - - geant d'un gras jam - - bon, à

chan - - tons et bu - vons, mes a - mis, bu - - - vons donc!
 ce fla - - çon fai - - sons la guer - - - re!
 ce fla - - çon fai - - sons la guer - - - re!
 ce fla - - çon fai - - sons la guer - - - re!

Adèle Blanc-Sec	V2 #52	Harvest Home	V1 #2	Planxty Fanny Power	V1 #78
All In A Garden Green	V1 #60	Hesleyside Reel, The	V1 #6	Planxty Irwin	V1 #79
Amarillis	V1 #61	Hewlett	V1 #80	Portsmouth	V1 #75
An dro	V1 #96	Hexham Races	V1 #26	Prince Imperial Galop	V1 #17
An dro	V2 #48	High Level Hornpipe	V2 #21	Proudlock's Hornpipe	V1 #3
An Dro	V2 #49	History Man, The	V2 #8	Putta Nera .	V2 #54
An Italian Rant	V2 #9	Hole in the Wall	V1 #67	Reel Eugene	V1 #20
Åppelbo gånglåt	V2 #42	Horses Branle	V1 #68	Rochdale Coconut Dance	V1 #10
Argeers	V1 #63	I Often For My Jenny ..	V2 #25	Roslyn Castle	V1 #49
At the Brow ..	V2 #35	I'm not fed up ..	V2 #38	Roxburgh Castle	V1 #1
Banks of the Dee	V2 #17	Ice on the Water	V1 #42	Rusty Gulley	V1 #38
Belltable, The	V2 #26	Indian Queen	V1 #69	Salmon Tails	V1 #8
Bend Of The River	V2 #27	Jack's Maggot	V1 #70	Saltarello	V1 #99
Bewick's Rest	V1 #48	Jamie Allen	V1 #7	Saturday Night	V1 #22
Black Swan, The	V2 #34	John come kiss me now	V1 #56	Schottische à Virmoux	V1 #84
Blackthorn Stick, The	V1 #33	John the Harp	V2 #6	Scollay's Reel	V1 #15
Bonaparte Crossing	V1 #13	Josefin's Dopvals	V2 #46	Sellenger's Round	V1 #77
Bonny at Morn	V2 #30	Joy Together	V2 #32	Seven Stars, The	V1 #25
Bourrée	V2 #50	Juliann Johnson	V1 #19	Shepherd and ..	V2 #4
Bourrée a Huit	V1 #87	Korolenko	V1 #24	Shropshire Lass	V2 #10
Bourrée d'Aurore Sand	V1 #90	L'inconnu de Limoise	V1 #85	Si Bheag Si Mhor	V1 #81
Boy's Lament ...	V1 #14	La Bourbonnaise	V1 #94	Sick, sick, ...	V1 #55
Bundle and Go, ...	V1 #32	La Fée des Dents	V2 #16	Sir John Fenwick's ...	V1 #47
Butterfly, The	V1 #35	La quinte estampie real	V1 #97	Sister Jean	V2 #12
Calliope House	V2 #15	La Sansonette	V2 #53	Snowy Path, The	V1 #34
Carolan's Draught	V1 #82	La septieme estampie	V1 #98	St Anne's Reel	V1 #12
Childgrove	V1 #62	Le Canal En Octobre	V1 #83	Stanes Morris	V1 #76
Connaughtman's Rambles,	V1 #30	Le Ruban Bleu	V1 #89	Steamboat, The	V2 #19
Da Slookit Light	V1 #50	Les Poules Huppées	V2 #51	Sweet Hesleyside	V1 #46
Daphne	V1 #64	Lindisfarne	V2 #36	Swindon	V2 #28
Dearest Dicky	V2 #18	Lull Me Beyond Thee	V1 #71	The Honie-suckle	V2 #55
Dick's Maggot	V1 #65	Majas brudvals	V2 #45	Thème Vannitaise	V1 #95
Dill Pickle Rag	V2 #40	March of St Timothy	V1 #18	This Is My Love,..	V2 #13
Draper's Gardens	V2 #24	Mazurka Limousin	V1 #86	Törs gånglåt	V2 #44
Ductia	V1 #100	Michael Turner's Waltz	V1 #44	Tourdion	V2 #58
Eli Greene's Cakewalk	V1 #16	Midnight on the Water	V1 #40	Tripping Upstairs	V1 #31
Elsley's Waltz	V1 #39	Miss Thompson's	V1 #4	Tune for Karen	V1 #21
Elsley's Waltz	V2 #29	Monsieur's Almain	V1 #58	Twin Sisters	V2 #5
Fair Jenny	V1 #23	Morisco	V1 #72	Ur maligorn - An Dro	V2 #47
Fancy, The	V2 #56	Morpeth Rant	V1 #5	Valse des Jouets	V1 #43
Fil et Bobine ...	V1 #88	Mr Beveridge's Maggot	V1 #73	Waltz for Polle	V1 #41
Fill Ev'ry Glass	V2 #57	Mr Christopher Moss ..	V2 #37	Watkin's Ale	V1 #57
Fortune my foe	V1 #52	My Love is But ...	V1 #11	Weasel's Revenge, The	V2 #1
Foxhunter's Jig	V1 #36	Nancy	V1 #9	What if a day	V1 #54
Gärdebylten	V2 #43	New Land, The	V2 #31	Whinham's	V2 #7
Gavotte	V1 #91	New Rigged Ship	V1 #29	Wild Rose ..	V2 #23
Gavotte from Trouz Bras	V1 #92	Off to California	V2 #20	William Taylor's ..	V2 #22
Gavotte ton double	V1 #93	One-Horned Sheep, The	V1 #27	Wilson's Wild	V1 #59
Go From My Window	V1 #53	Out on the Ocean	V2 #14		
Go to Berwick Johnnie	V1 #37	Oyster Girl	V1 #28		
Godzilla	V2 #41	Parson's farewell, The	V1 #74		
Great North Run '86	V2 #3	Peaceful River	V2 #33		
Grimstock	V1 #66	Peat Fire Flame	V2 #2		
Harlequin Air	V2 #11	Pig Ankle Rag	V2 #39		