

# Nolo Mortem Peccatoris

Thomas Morley

CANTUS (Soprano)  
ALTUS (Alto)  
TENOR (Tenor)  
BASSUS (Bass)

*No - lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca -*  
*No - lo mor - tem pec - ca - to - ris, pec - ca - to - - -*  
*No - - - lo mor - tem pec - ca - to - - - ris, pe - ca -*  
*No - - - lo mor - tem pec - ca -*

6  
S  
A  
T  
B

*to - ris; haec — sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly*  
*ris, haec sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly*  
*to - ris, haec sunt ver - ba Sal - va - to - ris. Fath - er, I am thine on - ly*  
*to - ris; haec — sunt ver - ba Sal - va - to - ris. Fa - ther, I am thine on - ly*

12  
S  
A  
T  
B

*Son, sent down from heav'n man -*  
*Son, sent down from heav'n man - kind to save, sent down from*  
*Son, sent down from heav'n man - kind to save, man - kind to save, sent down from*  
*Son, sent down from heav'n - man - kind to*

16

S kind to\_\_\_\_\_ save. Fa-ther, all things ful - fill'd\_\_\_\_\_ and done ac - cord - ing to thy

A heav'n man-kind to save. Fa - ther, all things ful - fill'd and\_\_\_\_\_ done, ac - cord - ing

T heav'n man-kind to save. Fath - er, all things\_\_\_\_\_ ful - fill'd and done, ac - cord - ing

B save, man-kind to save. Fa - ther, all things ful - fill'd and done, ac - cord - ing

21

S will, thy will, I have. Fa - ther, my will now all\_\_\_\_\_ is this: *No - lo mor - tem pec -*

A to thy will I have. Fa - ther, my will now all is this: *No - lo mor -*

T to thy will I have. Fa - ther, thy will now all is this: *No - lo mor -*

B to thy will I have. Fa - ther, my will now all is this: *No - lo mor -*

26

S *ca - to - - - ris.* Fa - ther, be - hold my pain - ful smart, ta -

A *tem pec - ca - to - - ris.* Fa - ther, be - hold my pain - ful smart, ta - ken for

T *tem pec - ca - to - - ris.* Fa - ther, be - hold my pain - ful smart,

B *tem pec - ca - to - - ris.* Fa - ther, be - hold my pain - ful

32

S ken for man on ev - 'ry side, ev'n from my birth to death most

A man on ev - 'ry side, on ev - 'ry side. Ev'n from my birth to death most tart,

T ta - ken for man on ev - 'ry side. Ev'n from my birth

B smart, ta - ken for man on ev - 'ry side; Ev'n from my birth

37

S tart, no kind of pain I have de - - - nied, but suf-fer'd all, and all for

A to death most tart, no kind of pain I have de - - - nied, but suf-fer'd all, and all for

T to death most tart, no kind of pain I have de - - - nied, but suf-fer'd all, and all for

B to death most tart, no kind of pain I have de - - - nied, but suf-fer'd all, and all for

43

S this: *No - lo mor - tem pec - ca - to - ris,* no - lo

A this: *No - lo mor - tem pec - ca - to - ris.* No -

T this: *No - lo mor - tem pec - ca - to - ris,*

B this: *No - lo mor - tem pec - ca - to - ris,*

49

S  
mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca - to - ris.

A  
- lo mor - tem pec - ca - to - ris, no - lo mor - tem pec - ca - to - ris.

T  
no - lo mor - tem pec - ca - to - ris, pec - ca - to - ris.

B  
no - lo mor - tem pec - ca - to - ris, pec - ca - to - - - ris.

**SOURCE:** *Tristitia remedium, Cantiones selectissimae* (1616, British Library Add. MSS 29372-29375)

**NOTES:** Note value halved, barlines added, pitch raised one full step, language modernized.

edited by Patricia Maltby and Rafael Ornes