

Passameze & Gaillarde CCLXXXVI

Terpsichore

4/6

Praetorius

Musical score for Passameze & Gaillarde CCLXXXVI, Terpsichore, 4/6. The score consists of four systems of two staves each. The notation includes rhythmic flags above the notes and various accidentals (sharps, naturals, flats). Measure numbers 5, 10, 15, and 20 are indicated in boxes. The first system has 5 measures, the second 5 measures, the third 5 measures, and the fourth 5 measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Gaillarde CCLXXXVII

Terpsichore

3/5

Praetorius

Musical score for Gaillarde CCLXXXVII, Terpsichore, 3/5. The score consists of three systems of two staves each. The notation includes rhythmic flags above the notes and various accidentals. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes. The first system has 10 measures, the second 10 measures, and the third 10 measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The time signature 3/5 is indicated at the beginning of the first system.

A five-line musical staff with a vertical bar line at the beginning. To the left of the bar line, the letter 'δ' is written on the top line and the letter 'α' is written on the second line. To the right of the bar line, there is a handwritten wavy line that oscillates between the second and fourth lines of the staff.