

PASSAMEZE & GAILLARDE.

CCLXXXIII. à 5.

F. C.

1. Passameze.

5

10

15

20

CCLXXXIV. à 5.

F. C.

Gaillarde.

5

10

15

20

25

CCLXXXV. à 5.

F. C.

Gaillarde.

Musical score for Gaillarde, CCLXXXV. à 5. The score consists of four staves of music in 3/2 time. The first staff starts with a treble clef and a 3/2 time signature. The music features a mix of quarter and eighth notes, with a key signature of one sharp (F#). Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat signs.

CCLXXXVI. à 6.

F. C.

2. Passameze.

Musical score for 2. Passameze, CCLXXXVI. à 6. The score consists of five staves of music in 6/8 time. The first staff starts with a treble clef and a 6/8 time signature. The music features a mix of quarter and eighth notes, with a key signature of one sharp (F#). Measure numbers 5, 10, and 15 are indicated above the staves. The piece concludes with a double bar line and repeat signs.

CCLXXXVII. à 5.

MPC.

Gaillarde.

5

10

15

20

25

30

CCLXXXVIII. à 6.

F.C.

3. Passameze pour les cornetz.

5

10

15

20