

XV. à 5.
BRANSLE de la Torche.

M. P. C.

Bransle de la Torche.

Musical score for Bransle de la Torche, measures 1-15. The score is written in treble clef, common time (C), and G major. It consists of two staves. The first staff contains measures 1-5, and the second staff contains measures 6-15. Measure numbers 5, 10, and 15 are indicated above the notes. The piece ends with a double bar line and repeat signs.

XVI. à 5.
BRANSLE la Bohemienne.

M. P. C..

Bransle la Bohemienne.

Musical score for Bransle la Bohemienne, measures 1-20. The score is written in treble clef, 3/2 time, and G major. It consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-20. Measure numbers 5, 10, 15, and 20 are indicated above the notes. The piece ends with a double bar line and repeat signs.

XVII. à 4.
BRANSLE de la Royne.

M. P. C.

Dieses wird sonst eine Quinta höher gesetzt: also weil es dergestalt gar zu frembd und schwehr ist / hab ich es in die Quintam herunter transponiret: Doch kan der Music gelienter solches endern und setzen oder musiciren, wie er wil.

1. Bransle de la Royne.

Musical score for Bransle de la Royne, measures 1-20. The score is written in treble clef, common time (C), and G major. It consists of four staves. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, and the fourth staff contains measures 16-20. Measure numbers 1, 5, 10, 15, and 20 are indicated above the notes. The piece ends with a double bar line and repeat signs.

The image shows ten staves of musical notation for guitar. The first two staves are in B-flat major (one flat). The remaining eight staves are in D major (two sharps). The notation includes various rhythmic patterns, fingerings (e.g., 10, 15, 20, 3., 4., 5.), and repeat signs. The final staff ends with a double bar line and repeat dots.

hier ist das final. Ütliche aber brauchen diese nachfolgende auch noch darzu

8. 5

10 15

9. 5

10

10. 5

10 15

XVIII. à 5.
BRANSE Lorraine.

M. P. C.

1. Branse Lorraine.

1.

5 10

2. 5

CCLXI. à 4. Ballet du filou.

MPC.

1. 5

1. 2.

10 2.

15 3. 20

25 4.

4. 4.

30 35

5. 40 45

5. 50 55

6. 7. 60

7. 7.

65 8. 70

8. 8.

75 9.

9. 9.

80 10. 85

10. 10.



CCLXII. à 4.
**Ballet des sorciers qu'il faut sonner
 avant le Ballet du Roy.**

MPC.

CCLXIII. à 4.
Ballet de la Royne.

MPC.

120

10.

125 130

135

11.

140

Courante.

145

12.

150 155

Gaillarde.

160

13.

165

(170) 1. Entree du ballet.

175

14.

180

185

15.

Gaillarde.

190

16.

Courante.

195

(200)

17.

205

210

215

215

CCLXXXII. à 4.
Ballet de Monseigneur de Navarre.

MPC.

1. 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

1. 2. 1. Sarabande. 2. Sarabande.

Courante.

90 6.

95 100

105

110 7.

115 120 8.

125 130

135

140 145