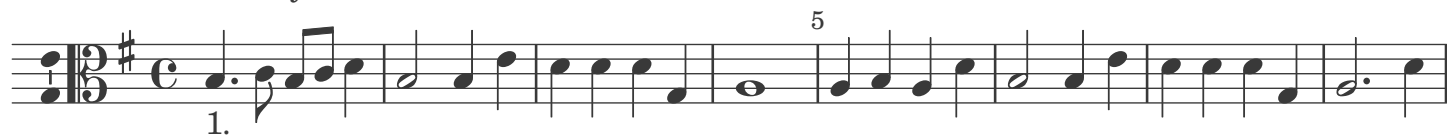


XVII. à 4.
BRANSLE de la Royne.

M. P. C.

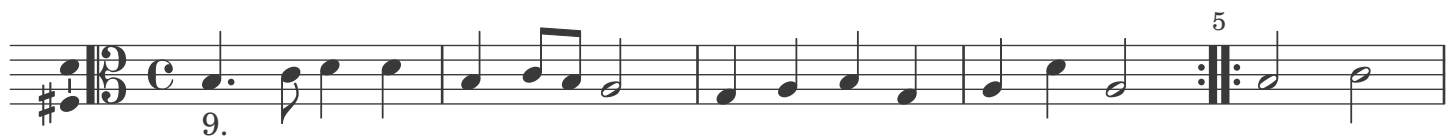
Dieses wird sonst eine Quinta höher gesetzt: also weil es dergestalt gar zu frembd und schwehr ist / hab ich es in die Quintam herunter transponiret: Doch kan der Music gelienter solches endern und setzen oder musiciren, wie er wil.

1. Bransle de la Royne.





hier ist das final. Ktliche aber brauchen diese nachfolgende auch noch darzu



CCLXI. à 4.
Ballet du filou.

MPC.

1. 5

1. 10

2. 20

3. 25

4. 30

5. 35

5. 40

6. 45

6. 50

7. 55

7. 60

8. 65

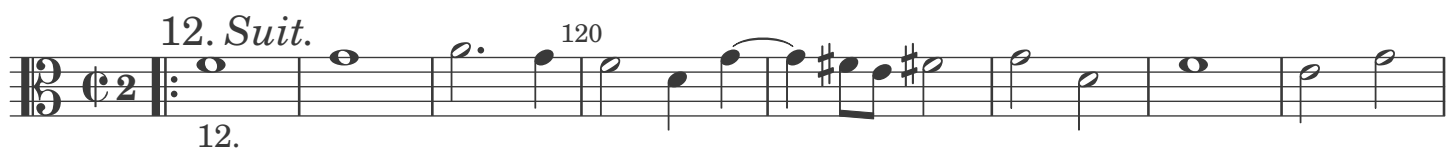
8. 70

9. 75

9. 80

10. 85

10.



CCLXII. à 4.

**Ballet des sorciers qu'il faut sonner
avant le Ballet du Roy.**

MPC.

CCLXIII. à 4.

Ballet de la Royne.

MPC.

45

50



55



60

65



6.



75

80



85



(90)

7.



95

1.

2.



100

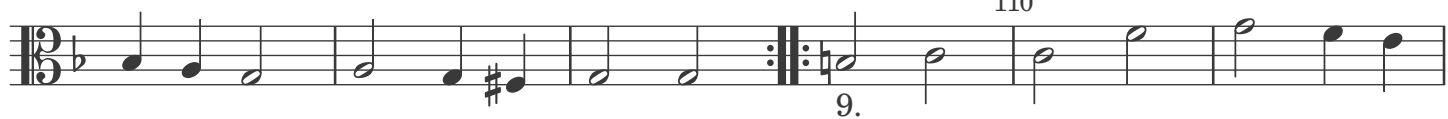
105

8.



110

9.



115



120
10.

125 130

11. 135

140

Courante.

145 12.

150 155

Gaillarde.

13. 160

165

(170) 1. Entree du ballet. 175 14.

180

185 15.

190 Gaillarde. 16.

Courante.

195

(200)

17.

205

210

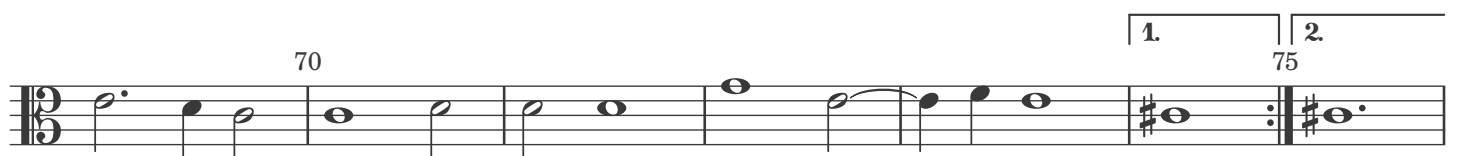
215

Detailed description: This is a musical score for a piece titled 'Courante.' The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins at measure 195 and ends with a double bar line and repeat dots. A measure rest of 17 measures is indicated below the staff. The second staff starts at measure 205 and ends with a double bar line and repeat dots. The third staff starts at measure 215 and ends with a double bar line and repeat dots. The tempo is marked 'Courante.' and the time signature is 3/4.

CCLXXXII. à 4.

Ballet de Monseigneur de Navarre.

MPC.



2. Sarabande.

Musical score for the 2. Sarabande, measures 75-90. The score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff starts at measure 75 and ends at measure 80. The second staff starts at measure 80 and ends at measure 85. The third staff starts at measure 85 and ends at measure 90. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the third staff.

Courante.

Musical score for the Courante, measures 91-145. The score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff starts at measure 91 and ends at measure 100. The second staff starts at measure 100 and ends at measure 105. The third staff starts at measure 105 and ends at measure 110. The fourth staff starts at measure 110 and ends at measure 115. The fifth staff starts at measure 115 and ends at measure 120. The sixth staff starts at measure 120 and ends at measure 125. The seventh staff starts at measure 125 and ends at measure 130. The eighth staff starts at measure 130 and ends at measure 145. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the eighth staff.