

Spem in alium nunquam habui

Thomas Tallis
(c.1505–1585)

1

The musical score consists of ten staves. The top five staves are for voices: Soprano I, Alto I, Tenor I, Baritone I, and Bass I. The bottom five staves are for voices: Soprano II, Alto II, Tenor II, Baritone II, and Bass II. The piano part is on the bottom staff. The music is in common time (indicated by a '4' over a '2'). The vocal parts sing in two-part homophony, while the piano part provides harmonic support. The lyrics are written below the vocal staves.

Soprano I: Spem Sing in ali - um nun - quam ha bu -
Alto I: Spem Sing and glo - ri - fy heaven's high Ma bu - i,
Tenor I: (empty staff)
Baritone I: (empty staff)
Bass I: (empty staff)

Soprano II: (empty staff)
Alto II: (empty staff) Spem Sing
Tenor II: (empty staff)
Baritone II: (empty staff)
Bass II: (empty staff)

Piano: [A1, S1] [A2]

1

2

3

4

2

i,
ty; spem sing in and glo - li - um nun - quam, nun -
heav - en's heaven's

spem sing in and glo - li - um nun -
heav - en's heaven's

I 8 Spem Sing in and glo - li - um nun - quam, nun -
heav - en's heaven's high Ma -

Spem Sing in and glo - li - um nun - quam, nun -
heav - en's heaven's high Ma -

Spem Sing in and glo - li - um nun -
heav - en's heaven's

II 8 in and glo - li - um nun - quam, nun -
heav - en's heaven's high Ma - bu - i, spem sing in and

in and glo - li - um nun - quam, nun -
heav - en's heaven's high Ma - bu - i, spem sing in and

in and glo - li - um nun -
heav - en's heaven's

Choir I

Pf.

This section shows the musical score for the Choir I and Piano (Pf.) parts. The Choir I part consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The piano part is represented by a single staff in bass clef. The score is divided into measures 5, 6, and 7. In measure 5, both choir voices enter with eighth-note patterns. In measure 6, the soprano has a sustained note while the bass plays eighth notes. In measure 7, the soprano has a sustained note while the bass plays eighth notes.

3

spem in a - li - um nun - quam ha - bu - i,
sing and glo - ri - fy heaven's high Ma - jes - ty, spem in a - li -
sing and glo - ri - fy heaven's high Ma - jes - ty,

I
spem in a - li - um, spem in a - li - um,
sing and glo - ri - fy, sing and glo - ri - fy,
in a - li - um nun - quam ha - bu - i,
and glo - ri - fy heaven's high Ma - jes - ty,

in a - li - um nun - quam,—— nun - quam
and glo - ri - fy heaven's high,—— heaven's high

um, in a - li - um nun - quam ha - bu - i,
fy, and glo - ri - fy heaven's high Ma - jes - ty,

- i, spem in a - li - um nun - quam ha - bu - i,
- ty, sing and glo - ri - fy heaven's high Ma - jes - ty,

nun - quam ha - bu - i,
heaven's high Ma - jes - ty,

II
— in a - li - um nun - quam ha - bu - i,
— and glo - ri - fy heaven's high Ma - jes - ty,

— in a - li - um nun - quam ha - bu - i,
— and glo - ri - fy heaven's high Ma - jes - ty,

spem in a - li - um nun - quam ha - bu - i,
sing and glo - ri - fy heaven's high Ma - jes - ty,

Pf.

Choir IV

4

um nun - quam ha - bu - i, spem in
fy heaven's high Ma - jes - ty, sing and

- li - um nun - quam ha - bu - i, spem sing
- ri - fy heaven's high Ma - jes - ty,

I 8 spem in a - li - um nun - quam ha - bu - i,
sing and glo - ri - fy heaven's high Ma - jes - ty,

ha - bu - i, spem in a - li - um nun - quam ha -
ma - je - sty, sing and glo - ri - fy heaven's high Ma - jes -

- bu - i, spem in a - li - um nun - quam ha -
- jes - ty, sing and glo - ri - fy heaven's high Ma -

- i, spem in a - li - um nun - quam ha -
- ty, sing and glo - ri - fy heaven's high Ma -

spem in a - li - um nun - quam ha -
sing and glo - ri - fy heaven's high Ma -

II 8 - bu - i, nun - quam ha - bu - i, spem
- jes - ty, heaven's high Ma - jes - ty, sing

- in a - li - um nun - quam ha - bu - i,
- and glo - ri - fy heaven's high Ma - jes - ty, spem in a - li - um,
i,_____
ty,_____
ha - bu - i, spem in a - li - um
Ma - jes - ty, sing and glo - ri - fy

Pf.

5

a - li - - um nun - quam ha - bu - i
 glo - ri - - fy heaven's high Ma - jes - ty,
 nun - quam ha - bu - i
 heaven's high Ma - jes - ty,
 I 8 nun - quam ha - bu - i
 heav - en's high Ma - jes - ty,
 ha - bu - i
 Ma - jes - ty,
 - - - en's quam ha - bu - i
 - - - high Ma - jes - ty,
 in a - li - um nun quam, nun - quam ha - bu - i
 and glo - ri - fy heav en's high heaven's high Ma - jes - ty,
 II 8 i
 ty;
 - in a - li - um nun quam ha - bu - i
 - and glo - ri - fy heaven's high Ma - jes - ty,
 - bu - i
 - jes - ty,
 Pf. {
 Choir V
 23 24 25

Pf.

Choir VI

26 27 28

≡

Pf.

6

29 30 31

≡

Pf.

Choir VIII

32 33 34

≡

Pf.

7

Choirs III & IV

35 36 37

≡

Pf.

Choirs VII & VIII

38 39

8

ra - el, in te, De - us Is - ra - el:
mo - ny, of this bless - èd har - mo - ny;

ter in te, De - us Is - ra - el, Is - ra - el:
thor of this bless - èd har - mo - ny,

I ter in te, De - us Is - ra - el, in te, De - us Is - ra - el:
of this bless - èd har - mo - ny;

in te, De - us Is - ra - el:
of this bless - èd har - mo - ny;

te, De - us Is - ra - el:
this bless - èd har - mo - ny;

Is - ra - el, præ - ter in te, De - us Is - ra - el:
har - mo - ny, au - thor of this bless - èd har - mo - ny;

- el, Is - ra - el, Is - ra - el:
- ny, har - mo - ny, har - mo - ny;

II præ - ter in te, De - us Is - ra - el:
au - thor of this bless - èd har - mo - ny;

el, in te, De - us Is - ra - el:
ny, of this bless - èd har - mo - ny;

- us Is - ra - el:
- èd har - mo - ny,

Pf.

II

Pf.

el:
ny;

Choirs VII & VIII

Pf.

46 **9** Choir VI Choir V

Pf.

49 50 51

Pf.

52 **10** Choir IV

Pf.

55 56 57

Pf.

Choir III

11

Pf.

58 59 60 61

This musical score page contains six systems of music. The top system (measures 46-48) features a piano part (Pf.) and choir parts (Choirs VII & VIII, Choir VI, Choir V). The piano part includes dynamic markings like 'el:' and 'ny;'. The middle system (measures 49-51) shows the piano part continuing. The third system (measures 52-54) also features the piano part. The fourth system (measures 55-57) includes choir markings for 'Choir IV' and 'Choir III'. The bottom system (measures 58-61) continues the piano part. Rehearsal numbers are placed in boxes: '9' at the start of the second system, '10' at the start of the fourth system, and '11' at the start of the fifth system. Measure numbers are placed below the staff: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

Pf.

62 63 64

12

I

et
This
is
o - mni - a
the day,
pec - ca - ta
ho - ly day,
ho - mi - num,
hap - py day,

et
This
is
o - mni - a
the day,
pec - ca - ta
ho - ly day,
ho - mi - num,
hap - py day,

et
This
is
o - mni - a
the day,
pec - ca - ta
ho - ly day,
ho - mi - num,
hap - py day,

et
This
is
o - mni - a
the day,

II

et
This
is
o - mni - a
the day,
pec - ca - ta
ho - ly day,
ho - mi - num,
hap - py day,

et
This
is
o - mni - a
the day,
pec - ca - ta
ho - ly day,
ho - mi - num,
hap - py day,

et
This
is
o - mni - a
the day,
pec - ca - ta
ho - ly day,
ho - mi - num,
hap - py day,

et
This
is
o - mni - a,
the day,

Choirs I & II

Pf.

65 66 67 68

num, et o - mni-a pec - ca - ta, ho - mi-num, et
 day, this is the day, ho - ly day, hap - py day, this

— et — o - mni - a pec - ca - ta, ho - — mi - num,
 this is the day, ho - ly day, hap - — py day,

I 8 et o - mni - a pec - ca - ta, ho - mi-num,
 this is the day, ho - ly day, hap - — py day,

et o - mni - a pec - ca - ta, ho - mi-num,
 this is the day, ho - ly day, hap - — py day,

et o - mni - a pec - ca - ta, ho - mi-num,
 This is the day, ho - ly day, hap - — py day,

num, et o - mni - a pec - ca - ta, ho - mi-num,
 day, this is the day, ho - ly day, hap - — py day,

num, et o - mni - a pec - ca - ta, ho - mi-num,
 day, this is the day, ho - ly day, hap - — py day,

II 8 num, et o - mni - a pec - ca - ta, ho - mi-num,
 day, this is the day, ho - ly day, hap - — py day,

et o - mni - a pec - ca - ta, ho - mi-num,
 this is the day, ho - ly day, hap - — py day,

et o - mni - a pec - ca - ta, ho - mi-num,
 This is the day, ho - ly day, hap - — py day,

Tutti

Pf.

13

I

o - mni - a pec - ca - ta ho - mi-num, ho - ly day, ho - mi-num, ho - ly day,

- mi-num, pec - ca - ta ho - mi-num, pec - ca - ta ho - mi-num,

- py day, ho - ly day, hap - py day, ho - ly day,

- mi-num, pec - ca - ta ho - mi-num, pec - ca - ta ho - mi-num,

- py day, ho - ly day, hap - py day, ho - ly day,

et o - mni - a pec - ca - ta ho - mi-num, ho - mi-num,

this is the day, ho - ly day, hap - py day, ho - mi-num,

ho - mi-num, pec - ca - ta ho - mi-num, pec - ca - ta ho - mi-num,

hap - py day, ho - py day, hap - py day, hap - py day,

ca - ta ho - mi-num, pec - ca - ta ho - mi-num, pec - ca - ta ho - mi-num,

ly day, hap - py day, ho - py day, ho - py day, ho - py day,

II

ho - mi-num, pec - ca - ta ho - mi-num, pec - ca - ta ho - mi-num,

hap - py day, ho - py day, hap - py day, hap - py day,

mi-num, pec - ca - ta ho - mi-num, pec - ca - ta ho - mi-num,

day, ho - ly day, hap - py day, ho - py day, ho - py day,

mi-num, pec - ca - ta ho - mi-num, pec - ca - ta ho - mi-num,

- py day, ho - ly day, ho - ly day, ho - ly day,

Pf.

- mi - num in tri - bu - la - ti - o - ne,
 - py day, For e - ver give it greet - ing,

 ho - mi-num in tri - bu - la - ti - o - ne,
 hap - py day, For e - ver give it greet - ing,

I
 8 ho - mi-num in tri - bu - la - ti - o - ne,
 hap - py day, For e - ver give it greet - ing,

 ho - mi-num in tri - bu - la - ti - o - ne,
 hap - py day, For e - ver give it greet - ing,

 num in tri - bu - la - ti - o - ne,
 day, For e - ver give it greet - ing,

 ho - mi-num, in tri - bu - la - ti - o - ne,
 hap - py day, For e - ver give it greet - ing,

II
 8 num in tri - bu - la - ti - o - ne,
 day, For e - ver give it greet - ing,

 ho - mi-num in tri - bu - la - ti - o - ne,
 hap - py day, For e - ver give it greet - ing,

 mi - num in tri - bu - la - ti - o - ne,
 py day, For e - ver give it greet - ing,

Pf. [G.P.] Choirs VII & VIII

 74 75 76

14

Pf. Choirs VI & VI

 77 78 79

in tri - bu - la - ti - o - -
for e - ver give it greet - -

in tri - bu - la - ti - o - -
for e - ver give it greet - -

I 8 in tri - bu - la - ti - o - ne di - mit -
for e - ver give it greet - ing, Love and

in tri - bu - la - ti - o - -
for e - ver give it greet - -

in tri - bu - la - ti - o - -
for e - ver give it greet - -

II 8 in tri - bu - la - ti - o - ne
for e - ver give it greet - -

in tri - bu - la - ti - o - ne
for e - ver give it greet - -

Pf. { in tri - bu - la - ti - o - ne
for e - ver give it greet - -

Choirs I & II

This musical score page contains ten staves of music. The top six staves are for two choirs, labeled 'I' and 'II'. Each choir has three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The lyrics are written below each staff. The piano part, labeled 'Pf.', is at the bottom, with two staves: treble and bass. The page is numbered 80 at the bottom left, 81 in the center, and 82 at the bottom right.

15

ne ing, di Love mit and tis, joy, di - mit love and

ne ing, Love di mit tis, joy, di - mit love and

I 8 - tis, di love mit tis, joy, di - mit love and

ne ing, Love di mit tis, joy, di - mit love and

o ne di - mit tis, joy, di - mit love and

di - mit tis, joy, di - mit love and

II 8 - tis, in tri bu la ti o ne di - mit tis, joy, di - mit love and

- tis, in tri bu la ti o ne di - mit tis, joy, di - mit love and

di - mit tis, joy, di - mit love and

in tri bu la ti o ne di - mit tis, joy, di - mit love and

for e - ver give it greet - ing, di - mit tis, joy, di - mit love and

la ti o ne di - mit tis, joy, di - mit love and

Pf. Choirs III & IV Choirs I & II

tis, di - mit - - - tis.
 joy, love and _____ joy,

tis, di - mit - - - tis.
 joy, love and _____ joy,

I

8 tis, di - mit - - tis, di - mit - - tis.
 joy, love and joy, love and joy,

tis, di - mit - - - - - tis.
 joy, love and and _____ joy,

tis, di - mit - - - - tis.
 joy, love and and _____ joy,

— di - mit - - tis,
 — love and joy, di - mit - - - - tis.

tis, di - mit - - - - - tis.
 joy, love and and _____ joy,

- tis, di - mit - - - - tis.
 joy, love and and _____ joy,

II

8 tis, di - mit - - - tis.
 joy, love and _____ joy,

tis, di - mit - - - - - tis.
 joy, love and and _____ joy,

tis, di - mit - - - - tis.
 joy, love and _____ joy,

tis, di - mit - - - - tis.
 joy, love and and _____ joy,

Tutti

Pf.

Choirs V & VI

III & IV

Pf.

VII & VIII

III & IV

89

90

16

I

II

The musical score consists of three staves, each representing a different voice part: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are written below the notes in three columns corresponding to the staves.

Soprano (Top Staff):

- Do heart - mi - ne and voice
- De - us, meet - ing:
- Cre - a - tor Live Hen - ry,

Alto (Middle Staff):

- Do - mi - ne De heart and voice meet -
- us, ing:
- Cre - a - tor Live Hen - ry

Bass (Bottom Staff):

- Do heart - mi - ne and voice
- De - us, meet - ing:
- Cre - a - tor Live Hen - ry,

Pf.

I & II VII & VIII I & II VII & VIII

91 92 93

This image shows three measures of a piano piece. The left hand (Pf.) provides harmonic support with sustained notes and chords. The right hand plays melodic patterns. Measure 91 is labeled 'I & II' above the treble staff and 'VII & VIII' above the bass staff. Measure 92 is labeled 'VII & VIII' above both staves. Measure 93 is labeled 'I & II' above the treble staff and 'VII & VIII' above the bass staff. Measure numbers 91, 92, and 93 are placed below the staves.

I

I

II

Pf.

Pf.

94 95 96 97 98 99

17

III & IV V & VI III & IV VII & VIII V & VI

Sheet music for a vocal piece with piano accompaniment, featuring four staves of vocal parts (I, II, III, IV) and one staff for the piano.

Vocal Parts:

- Staff I:** Treble clef, 4/4 time. Vocal line with lyrics: "Cre-a-tor, live Hen-ry, cæ-prince".
- Staff II:** Treble clef, 8/8 time. Vocal line with lyrics: "Cre-a-tor, live Hen-ry, cæ-prince".
- Staff III:** Bass clef, 4/4 time. Vocal line with lyrics: "Cre-a-tor, cæ-prince".
- Staff IV:** Bass clef, 4/4 time. Vocal line with lyrics: "Cre-a-tor, cæ-prince".

Piano Accompaniment (Pf.):

- Staff 1 (Treble):** Chords labeled I & II, V & VI, VII & VIII, I & II.
- Staff 2 (Bass):** Chords labeled I & II, V & VI, VII & VIII, I & II.

Measure Numbers:

- Measure 100: Starts with Staff I.
- Measure 101: Starts with Staff II.
- Measure 102: Starts with Staff III.

18

li et ter - ræ,
ly and might - y,

Cre - a - tor
Live Hen - ry,

cæ - li, cæ - li et
prince - ly, prince - ly and

I

li et ter - ræ,
ly and might - y,

Cre - a - tor
Live Hen - ry,

cæ - li et
prince - ly and

li et ter - ræ,
ly and might - y,

Cre - a - tor
Live Hen - ry,

cæ - li et
prince - ly and

li et ter - ræ,
ly and might - y,

Cre - a - tor
Live Hen - ry,

cæ - li et
prince - ly and

li et ter - ræ,
ly and might - y,

Cre - a - tor
Live Hen - ry,

cæ - li et
prince - ly and

II

li et ter - ræ,
ly and might - y,

Cre - a - tor
Live Hen - ry,

cæ - li et
prince - ly and

li et ter - ræ,
ly and might - y,

Cre - a - tor
Live Hen - ry,

cæ - li et
prince - ly and

li et ter - ræ,
ly and might - y,

Cre - a - tor
Live Hen - ry,

cæ - li et
prince - ly and

li et ter - ræ,
ly and might - y,

Cre - a - tor
Live Hen - ry,

cæ - li et
prince - ly and

Pf.

VII & VIII III & IV I & II III & IV I & II

103 104 105

li et ter - ræ,
ly and might - y,

et ter - - ræ,
and might - - y,

ræ,
y,

re -
Har -

I

8 ter - ræ,
might - y,

Cre a - tor
Live Hen - ry,

cæ - li et
prince - ly and

ræ,
y,

re -
Har -

ter - ræ,
might - y,

Cre a - tor
Live Hen - ry,

cæ - li et
prince - ly and

ter - ræ,
might - y;

re -
Har -

ter - ræ, Cre a - - tor
might - y, live Hen - ry, prince - ly and

cæ - li et
prince - ly and

ræ,
y,

re -
Har -

li et ter - ræ,
ly and might - y,

et ter - ræ,
and might - y,

re -
Har -

ter - ræ,
might - y,

cæ - li et
prince - ly and

ræ,
y,

re -
Har -

II

8 li et ter - ræ,
ly and might - y,

Cre a - tor
Live Hen - ry,

cæ - li et
prince - ly

ter - ræ,
might - y,

Cre a - tor
live Hen - ry

cæ - li et
prince - ly

ter - ræ,
might - y,

Cre a - tor
live Hen - ry

cæ - li et
prince - ly and

ræ,
y,

re -
Har -

ter - ræ,
might - y,

Cre a - tor
live Hen - ry

cæ - li et
prince - ly and

ter - ræ,
might - y;

re -
Har -

ter - ræ, Cre a - tor
might - y, live Hen - ry

cæ - li et
prince - ly and

ræ,
y,

re -
Har -

Pf.

III & IV

[G.P.] Tutti

106

107

108

19

I

- spi - ce
- ry live

- spi - ce
- ry live

I

8 - spi - ce
- ry live

- spi - ce
- ry live

- spi - ce,
- ry live,

spi - ce
ry live

- spi - ce
- ry live

II

8 - spi - ce
- ry live

Pf.

Choirs V & VI

109 110 111 112

Choirs III & IV

20

Pf.

113 114 115

I

II

Pf.

116 117 118

21

I

Pf.

119 120 121 122

[G.P.] Tutti

21

ce, re - spi - ce
live, Har - ry live

hu - mi - li - ta -
in thy cre - a -

I

ce
live

- spi - ce
- ry live

hu - mi - li - ta - tem no -
in thy cre - a - tion hap

ce
live

ce
live

ce
live

ce
live

ce
live

ce
live

Pf.

123

124

125

22

ta - tem
a - tion

- - tem
- - tion

I 8 - stram, hu - mi - li - ta - tem
- py, in thy cre - a - tion

no - stram, hu - mi - li - ta - tem
hap in thy cre - a - tion

no - stram, re - spi - ce
hap Har ry live

- tem, hu - mi - li - ta - tem
- tion, in thy cre - a - tion

hu - mi - li - ta - tem
in thy cre - a - tion

- ta - tem
- a - tion

II 8 re - spi - ce
Har ry live

stram, hu - mi - li - ta - tem
py, Har ry in thy cre - a - tion

no - stram, re - spi - ce
hap Har ry live

Pf.

126

127

128

129

130

131

Pf.

mi - li - ta - - tem
thy cre - a - - tion
no - stram,
hap - py,

re - spi - ce
Har - ry live
hu - mi -
in thy _____

li - ta - - tem,
cre - a - - tion,
no - stram,
hap - py,

hu - in

I

no - stram,
hap - py,

no - stram,
hap - py,

no - stram,
hap - py,

re - spi - ry
Har - ry

no - stram,
hap - py,

re - Har - - - spi - ce
Har - - - ry live

hu - mi - li - ta - - tem
in thy cre - a - - tion
no - stram,
hap - py,

- spi - ce
- ry live, _____

no - stram,
hap - py,

re - spi - ce
Har - ry live
hu - mi - li - ta - - tem
in thy cre - a - - tion

- stram,
- py,

re - spi - ce
Har - ry live
hu - mi -

hu - mi - li - ta - - tem
in cre - a - - tion
no - stram,
hap - py,

re - Har -

Pf.

23

no - stram, re spi - ce hu - mi - li - ta - tem
 hap - py, Har ry live in thy cre - a - tion

mi - li - ta - tem no stram, re spi - ce
 thy cre - a - tion hap py, Har ry live

I

stram, re spi - ce hu - mi - li - ta - tem
 py, Har ry live in thy cre - a - tion

ce live hu - mi - li - ta - tem no - stram,
 live in thy cre - a - tion hap - py,

hu - mi - li - ta - tem, re - spi - ce
 in thy cre - a - tion Har - ry live

mi - li - ta - tem no - stram, hu - mi - li - ta - tem,
 thy cre - a - tion hap - py, in thy cre - a - tion,

II

li - ta - tem no stram, hu - mi - li - ta - tem
 cre - a - tion hap py, in thy cre - a - tion

no stram, hu - mi - li - ta - tem, hu -
 hap py, in thy cre - a - tion in

- li - ta - tem no - stram, re - spi - ce hu -
 cre - a - tion hap - py, Har ry live in

spi - ce hu - mi - li - ta - tem no - stram,
 live in thy cre - a - tion hap - py,

Pf.

no - - stram, no - - stram.
hap - - py, hap - - py.

hu - mi - li - ta - tem no - stram.
in thy cre - a - tion hap - py.

I

no - stram, no - stram.
hap - py, hap - py.

re - spi - ce hu - mi - li - ta - tem no - stram.
Har - ry live in thy cre - a - tion hap - py.

hu - mi - li - ta - tem no - stram.
in thy cre - a - tion hap - py.

hu - mi - li - ta - tem no - stram, no - stram.
in thy cre - a - tion hap - py, hap - py.

no - stram, no - stram.
hap - py, hap - py.

II

mi - li - ta - tem no - stram.
thy cre - a - tion hap - py.

- mi - li - ta - tem no - stram.
thy cre - a - tion hap - py.

re - spi - ce hu - mi - li - ta - tem no - stram.
Har - ry live in thy cre - a - tion hap - py.

Pf.